

Steven J. Heelein

Viergestalt

für Flöte und
Frauenstimmen
(Orgel ad lib.)

Besetzung

Flöte mit h-Fuß

Sopran

Mezzosopran

Alt

(Orgel ad lib.)

Dauer: ca. 19 Minuten

Viergestalt

Ez 1,6

für Flöte und Frauenstimmen
(Orgel ad lib.)

I.

im Tempo des Raumes (♩ = ca. 50)

Flöte

Frauenstimme 1

Frauenstimme 2

Frauenstimme 3

f *p* *ff*

Detailed description: This system contains four staves. The top staff is for the Flöte (Flute), starting with a dynamic of *f* and ending with a dynamic of *p* followed by a crescendo to *ff*. The three staves below are for Frauenstimme 1, 2, and 3, each containing a single note with a fermata.

②

Fl.

Frst. 1

Frst. 2

Frst. 3

f *p* *f* *p*

A A A A

Detailed description: This system contains four staves. The top staff is for Fl. (Flute), starting with a circled '2' above it, and ending with a dynamic of *p*. The three staves below are for Frst. 1, 2, and 3. Frst. 1 has dynamics *f*, *p*, and *f*. Frst. 2 has dynamics *f* and *p*. Frst. 3 has dynamics *f* and *p*. Each staff contains notes with fermatas, and the letter 'A' is written below the notes in Frst. 1, 2, and 3.

④

Fl. *f* *< ff*

Frst. 1 *pp* M

Frst. 2 *pp* M

Frst. 3 *pp* M

⑦

Fl. *p* *espr.* *pp* stark behaucht

Frst. 1 *pp* A

Frst. 2

Frst. 3

11

Fl. *tr* *mf* *pp* *morendo* 6

Frst. 1 *ppp* U

Frst. 2 *ppp* U

Frst. 3 *ppp* U

15 ord.

Fl. *f* *ff*

Frst. 1 *p* A

Frst. 2 *p* A

Frst. 3 *p* A

17 **stark behaucht** **ondeggiando**

Fl. *f* *morendo*

Frst. 1 *ppp*
M

Frst. 2 *ppp*
M

Frst. 3 *ppp*
M

20 **ord.**

Fl. *f* *pp* *espr.*

Frst. 1 *pp*
A

Frst. 2 *pp*
A

Frst. 3 *pp*
A

22

Fl. *ff* *pp* *f*

Frst. 1 *A*

Frst. 2 *A*

Frst. 3 *A*

24 stark behaupt

Fl. *ppp*

Frst. 1 *ppp* *M*

Frst. 2 *ppp* *M*

Frst. 3 *ppp* *M*

II.

Fl. (ord.)

p *pp*

Fl. ⑤

stark behaucht

f *ppp* *p*

Frst. 1

f *lirico*

A

f *ppp*

Frst. 2

pp

pp

Frst. 3

pp

pp

9

ord.

Fl. *ppp* *dolcissimo*

Frst. 1 *ppp*

Frst. 2 *ppp*

Frst. 3 *ppp*

14

Fl. *p* *pp* *f* *pp*

20

Fl. stark behaucht

Frst. 1

Frst. 2

Frst. 3

23

Fl. ondeggiando

Frst. 1

Frst. 2

Frst. 3

III.

Frst. 1 *ff espr.* *p* *morendo*

A

Frst. 2 *ff espr.*

A

Frst. 3 *ff espr.*

A

Org. ad lib. *pppp* so leise wie möglich
(zB Salicional 8', SW >)

Detailed description: This system contains four staves. The first three staves are for Flutes 1, 2, and 3. Each staff begins with a whole note, followed by a double bar line, and then a half note. Flute 1 has dynamics *ff espr.* and *p*, and a *morendo* hairpin. Flute 2 has *ff espr.*. Flute 3 has *ff espr.*. The organ staff (labeled 'Org. ad lib.') has a *pppp* dynamic and a note with a fermata. A performance instruction below the organ staff reads 'so leise wie möglich (zB Salicional 8', SW >)'. The letter 'A' is placed below the first and second staves.

⑤ Frst. 1 *ff espr.*

Frst. 2 *ff espr.*

Frst. 3 *p* *morendo*

Org.

Detailed description: This system contains four staves. The first three staves are for Flutes 1, 2, and 3. Each staff begins with a whole note, followed by a double bar line, and then a half note. Flute 1 has *ff espr.*. Flute 2 has *ff espr.*. Flute 3 has *p* and a *morendo* hairpin. The organ staff (labeled 'Org.') has a note with a fermata. A circled number '5' is at the beginning of the first staff.

⑨

f *sonore*

Frst. 1

Frst. 2

Frst. 3

Org.

Detailed description of the musical score for measures 9-12: The score is for four staves. Frst. 1 (First Flute 1) starts with a treble clef and a 5-measure slur, marked *f sonore*, ending with a *p* dynamic. Frst. 2 (First Flute 2) starts with a treble clef, marked *pp*, and ends with a *p* dynamic. Frst. 3 (First Flute 3) starts with a treble clef, a 7-measure slur, marked *f sonore*, and ends with a *p* dynamic. The Organ part (Org.) is in the bass clef, playing sustained notes with slurs across the measures.

⑬

pp

Frst. 1

ppp
mezza voce

Frst. 2

pp

ppp
mezza voce

Frst. 3

Org.

Detailed description of the musical score for measures 13-16: The score is for four staves. Frst. 1 (First Flute 1) starts with a treble clef, a 5-measure slur, marked *pp*, and ends with a *ppp mezza voce* dynamic. Frst. 2 (First Flute 2) starts with a treble clef, marked *pp*, and ends with a *ppp mezza voce* dynamic. Frst. 3 (First Flute 3) starts with a treble clef, a 7-measure slur, marked *pp*. The Organ part (Org.) is in the bass clef, playing sustained notes with slurs across the measures.

18

Frst. 1 *pp ord.*

Frst. 2 *ord. pp*

Frst. 3 *ff espr.*

Org.

22

Frst. 1 *p dolce*

Frst. 2 *pp*

Frst. 3 *pp*

Org.

26

Frst. 1

Frst. 2 *p dolce*

Frst. 3 *p dolce*

Org.

30

Frst. 1 *p dolce* *pp*

Frst. 2 *ppp* *pp*

Frst. 3 *ppp* *pp*

Org.

35 *p*

Frst. 1

Frst. 2

Frst. 3

Org.

39 *ppp* *ppp* *f*

Frst. 1

Frst. 2

Frst. 3

Org.

44

Frst. 1

Frst. 2

Frst. 3

Org.

ff espr.

p

morendo

A

49

Frst. 1

Frst. 2

Frst. 3

Org.

p

p

p

morendo

53

Frst. 1 *p* *f* *p*

Frst. 2 *p* *f* *p*

Frst. 3 *p* *f* *p*

Org.

58

Frst. 1 *pp* *morendo*

Frst. 2 *pp* *morendo*

Frst. 3 *pp* *morendo* *p* *lamentoso*

Org.

62

Frst. 1

Frst. 2

Frst. 3

Org.

ppp

66

Frst. 1

Frst. 2

Frst. 3

Org.

morendo

ppp

IV.

(ord.)

Fl. *p*

⑥

Fl. *ff* *pp* *morendo*

⑩

Fl. *p* *pp* *morendo*

Frst. 1 *pp* A

Frst. 2 *pp* A

Frst. 3 *pp* A

14

Fl.

pp

Frst. 1

Frst. 2

Frst. 3

19

Fl.

stark behaucht

mf

Frst. 1

M

Frst. 2

M

Frst. 3

M

(24)

ord.

Fl. *p* < *dolcissimo* >

Frst. 1

Frst. 2 E

Frst. 3 E

(28)

Fl. *ff* *pp* *morendo* *ppp*

Frst. 1 *f* *pp* E

Frst. 2 *f* *pp*

Frst. 3 *f* *pp*

33

Fl.

Frst. 1

Frst. 2

Frst. 3

N

N

N

38

Fl.

Frst. 1

Frst. 2

Frst. 3

lontano

lontano

lontano

43

stark behaucht

Fl.

Frst. 1

Frst. 2

Frst. 3

The musical score consists of four staves. The top staff is for the Flute (Fl.), and the three staves below are for the First Flutes (Frst. 1, Frst. 2, Frst. 3). The Flute part begins with a circled measure number '43' and a dynamic marking 'p' with a hairpin. The instruction 'stark behaucht' is written above the Flute staff. The Flute part has a melodic line with a slur over measures 43-44 and a fermata over measure 46. The three First Flute parts play a similar melodic line, with a slur over measures 43-44 and a fermata over measure 46.

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