

Steven J. Heelein

untitled I

für Frauenstimme, Flöte,
Klarinette, Viola und Percussion

Besetzung:

Frauenstimme

Flöte (mit h-Fuß)

Klarinette in A (auch con sord.)

Viola (auch mit Hoteldämpfer aus Metall)

Percussion:

- Becken (hängend)
- 1 hoher Woodblock
- 1 Große Pauke (G-Pauke)
- Vibraphon

**DIE PARTITUR IST IN C NOTIERT.
VERSETZUNGSZEICHEN GELTEN IM GESAMTEN TAKT.**

Dauer: ca. 5'

Du aber, ... bis zuletzt noch Ertöner,

...

...

aus den Zerstörenden stieg dein erbauendes Spiel.

...

...

...

...

Schließlich zerschlugen sie dich, ...

...

... Dort singst du noch jetzt.

O du verlorener Gott! Du unendliche Spur!

...

... wir die Hörenden ...

- Rainer Maria Rilke, aus "Sonette an Orpheus" (XXVI / 1)

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langsam (♩ = ca. 46)

Viola

Pauke

ppp

pochiss.

ppp

Detailed description: This block contains the musical notation for the Viola and Pauke (Drum) parts. The Viola part is written in treble clef with a 4/4 time signature. It begins with a triplet of eighth notes, followed by a half note, and then a whole note. The Pauke part is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns, including a triplet of eighth notes, a half note, and a whole note. The tempo is marked 'langsam' with a quarter note equal to approximately 46 beats per minute. Dynamics include *ppp* (pianissimo) and *pochiss.* (pochissimo).

4

Kl.

Vla.

Wbl.

mor.

ppp

pp

ppp

Detailed description: This block contains the musical notation for the Kl. (Clarinet), Vla. (Viola), and Wbl. (Woodblock) parts. The Kl. part is written in treble clef with a 4/4 time signature. It features a series of rhythmic patterns, including a half note, a quarter note, and a whole note. The Vla. part is written in treble clef with a 4/4 time signature. It features a series of rhythmic patterns, including a half note, a quarter note, and a whole note. The Wbl. part is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns, including a half note, a quarter note, and a whole note. The tempo is marked '4'. Dynamics include *ppp* (pianissimo) and *pp* (piano).

7

Frst. *ppp* **tonlos** *f poss.*
Du a - - - ber

Fl. **stark behaucht** *f* *sfz*

Kl. *pp* *ppp*

Vla. *pp* **sul pont.** *ppp*

Bck. *ppp*

10

Frst. *morendo* *p*
bi - s

Fl. *p*

Kl. *pp*

Vla. *mfz ppp* *pp*

Bck.

13

Frst. *pppp* *pp*
 zu-le - tzt n

Fl. *ppp* *pp*

Kl. *ppp* *ppp*

Vla. *pppp* *pppp*
 molto sul tasto

Wbl. *pppp*

16

Frst. *morendo* *ppp*
 - o - ch Er - - - - - tö - ner

Fl. *pppp*

Kl. *mf ppp*

Vla. *ppp*

Wbl.

19

Frst. *f poss.* 3 *pp* 3
 aus de-n Zer - stö - - - - ren - den

Fl. 6 *p*

Kl. 3 *pp* *p* *ppp* *schattenhaft*

Vla. *sul pont.* 3 *mf* *pp* *molto sul pont.* 5 3 6

Wbl. 4/4

22

Frst. *ppp* *pppp* *pp* 3
 s(ch)-tieg dein er - - bau - en - des

Fl.

Kl.

Vla.

Wbl.

25

Frst. *ppp*

Fl. *tr*

Kl. *pp*

Vla. *pizz.* *mf pp* *ppp morendo* *sf*

Vibr. *pp* *pppp* *6* *3* *7*

Red.

Spiel

28

Frst. *ppp*

Fl. *ppp* *pppp*

Kl. *ppp* *morendo*

Vla. *arco* *pp* *sul pont.*

Vibr.

schlie - - - ß - li - - ch

31

Frst. *f poss.* *ppp*
zer - stö - - - - - rten sie

Fl. *pp*

Kl. *ppp* *morendo*

Vla. *ord.* *ff* *ppp*

Pk. *mf*
hohles Reibegeräusch (dunkel), mit Holzstock

34

Frst. dich dort s - i - ng

Fl. *pp* *p*

Kl. *pppp* *schattenhaft, mormorando*

Vla. *pp* *p*

Vibr. *p* *pp*
Red.

36

Frst.

- st du noch jetzt

39

Frst.

p du

42

Frst.

ppp *pppp* *mfz*

ver - lo - ren - er Go - - - - - tt

Fl.

Kl.

Vla.

Pk.

ppp *mf* *morendo*

45

Frst. *pp* *p* *V* *3* *3* *3*

Du un - - - end - - - li -

Fl. *p* *5* *pppp* *tr*

Kl. *ppp* *pppp*

Vla. *arco, sul pont.* *pp* *molto sul tasto* *3* *3* *3* *pppp*

Pk. *pppp*

48

Frst. *ppp* *3* *3* *3*

- - - che Sp - u - - r

Fl.

Kl. *(tr)*

Vla.

Pk. *Vibraphon p* *ppp*

51

Frst. *wir die Hö - ren - den*

Fl.

Kl.

Vla. *ord.* *pp* *ppp*

Pk. *pppp*

-OAMDG-
VM15III23