

Steven J. Heelein

still 2

für Flöte, Viola und Harfe

Besetzung:

Flöte (mit h-Fuss)

Viola

Harfe

Dauer: ca. 7 Minuten

still 2

für Flöte, Viola und Harfe

"Nachdem er das gesagt hatte, hauchte er sie an ..."

Joh 20,22

più calmo (♩ = ca. 50)

Flöte *senza vibr.*
ppp *ppp* *pp*

Viola *molto sul tasto, senza vibr.*
tr *ppp* *ppp* *pp*

Harfe *pp* *klingen lassen *)* *p* *pp*

C♯, D♭, E♭, F♯, G♯, A♭, H♭

*) wenn nicht anders angegeben
dämpft die Harfe bei den notierten
Pausen

5 stark behaucht *poco a poco* ord.

Fl. *ppp* *f*

Vla. molto vibr. *p espr.* ord. *pp* *mf* *p < dolce >*

Hfe. *ppp* *p* *p* *mf* *pp* *mfz* *mfz*



8 6

Fl. *pp* *ppp*

Vla. *ppp* *pppp*

Hfe. *p* *pp* *mfz* *p* *ppp* *klingen lassen* *sfz*

11

Fl. *tonlos*
pppp *ppp* *p*

Vla. *molto sul pont.* *poco sul pont.* *poco a poco* *molto sul pont.*
pppp *pp*

Hfe.
ppp *p*
 A \sharp G \flat



14

Fl. *tr*
pp *ppp* *pp*

Vla. *molto sul tasto* *molto sul pont., geräuschhaft*
ppp *ppp*

Hfe.
pp *p*
 D \sharp , E \flat , A \flat

17

Fl. *p* *pp* *ppp* *tonlos*

Vla. *ord.* *pp* *p* *sul pont.* *pppp*

Hfe. *mfz* *pp* *klingen lassen*

20

Fl. *ppp* *f* *ppp*

Vla. *molto sul pont.* *ppp* *pizz.* *f* *arco, ord.* *f* *fff*

Hfe. *p* *pp* *sf*

23

Fl. *pp* *pppp* *kaum noch Ton wie ein Hauch* *tonlos*

Vla. *ppp* *p* *ppp* *molto sul tasto* *sul pont.* *molto sul pont.*

Hfe. *pp* *p* *ppp*



25

Fl. *pppp* *senza dim.*

Vla. *pppp* *molto sul pont.*

Hfe. *pp* *p* *sfz* *pp* *6* *6* *C#, Db*

27

Fl. *pp cresc.* *sfz* *molto* *mf* *p* *molto* *gliss.*

Vla. *p* *f* *molto* *sub.* *ppp* *p* *pochiss.* *p* *molto* *gliss.*

Hfe. *ppp* *f* *pp* *pppp* *bisb.*

29

Fl. *sfz* *sf* *p*

Vla. *sfz* *pizz.* *arco, sul pont.* *p*

Hfe. *pp* *mf*

31

Fl. *f poss.* *pp* *pppp* *lontano*

Vla. *f* *sffz* *pp* *dolce* *ppp* *pppp* *molto sul pont.*

Hfe. *sffz* *pp* *p.d.l.t.* *ord. ppp* *Ped. gliss.*

33

Fl. *sffz* *pp* *tr*

Vla. *sffz* *molto sul pont.* *ord.* *p*

Hfe. *sfz*

35

Fl. *pp*

Vla. *ppp*

Hfe. *sfz*

37

Fl. *ppp* *pppp* *tr*

Vla. *ppp* *pppp* *molto sul pont.*

Hfe. *pp* *Ped. gliss.* *8va*

39

Fl. *marcato*
f ————— *sfz*

Vla. *ord.*
ff ————— *ppp*

Hfe. *f* ————— *sfz*

F#

42

Fl. *tonlos* ————— *ord.*
f ————— *ppp* ————— *p* ————— *f* ————— *tonlos*

Vla. *molto sul pont.*
pppp ————— *p* ————— *pp* ————— *mf*

Hfe. *sfz*

C#, F#, Gb, Ab

44

Musical score for measures 44-45. The score is in 7/4 time, with a key signature of one flat. It features three staves: Flute (Fl.), Viola (Vla.), and Harp (Hfe.).

- Fl.:** Measures 44-45. Dynamics: *ppp*. Includes a fermata over the final measure.
- Vla.:** Measures 44-45. Dynamics: *p* in measure 44, *pppp* in measure 45, and *pp* in measure 46. Includes a fermata over the final measure.
- Hfe.:** Measures 44-45. Dynamics: *pp* in measure 44, *ppp* in measure 45. Includes a fermata over the final measure.



46

Musical score for measures 46-47. The score is in 3/4 time, with a key signature of one flat. It features three staves: Flute (Fl.), Viola (Vla.), and Harp (Hfe.).

- Fl.:** Measures 46-47. Dynamics: *poco*. Includes a 9-measure slur and a fermata over the final measure.
- Vla.:** Measures 46-47. Dynamics: *pppp* in measure 46, *poco* in measure 47. Includes a 9-measure slur, a *sul pont.* marking, and an *ord.* marking. Includes a fermata over the final measure.
- Hfe.:** Measures 46-47. Dynamics: *p* in measure 46, *ppp* in measure 47, and *pp* in measure 48. Includes a fermata over the final measure.

49

Fl.

Vla.

Hfe.

p.d.l.t.
pppp
lontano



51

Fl.

Vla.

Hfe.

pp

mf

pizz. (b)

secco

secco

arco, jetté

ord. 8va

sffz

pp

sf

ppp

sfz

sf

pp

sffz

54

ord. → tonlos

Fl. *p*

Vla. *p* → *f*

Hfe. *p* *PPP* *pppp* p.d.l.t.



56

Fl.

Vla. *pizz.* *sfz*

Hfe. *ord.* *p secco* *8va*

58

Fl.

Vla.

Hfe.

p

pp

p

sfz

fffz

pp

pppp

sf

Ped. gliss.