

silence 2

silence
.is
a
looking
bird : the
turn
ing ; edge , of
life
(inquiry before snow

e. e. cummings

più calmo (♩ = ca. 50)

Flöte

Basskларinette (B)

Musical score for Flute (Fl.) and Bassoon (Bkl.) covering measures 5 to 7. The Flute part starts with a dynamic of **ppp** < **sf** *molto*. The Bassoon part features a **ppp** dynamic and includes a section labeled *quasi mormorendo*. Both parts contain complex rhythmic patterns with triplets and sixteenth notes.



Musical score for Flute (Fl.) and Bassoon (Bkl.) covering measures 8 to 10. The Flute part is marked *stark behaucht* and *pppp morendo*. The Bassoon part includes a *vibr.* (vibrato) marking and *delicatamente*. Dynamics range from **pp** to **pppp**. The score concludes with *senza dim.*

höchstmöglichster Ton

13

Fl.

pppp *sfz pp* *ppp* *pp* *ppp* *ppp* *ppp* *pppp*

12

Bkl.

pp *sf sf pp* *ppp* *ppp*

stark behaucht

slap notes

pppp



(tr)

16

Fl.

mormorendo *pppp*

Bkl.

sfz *p* *fff* *ff*

7 5

19 Fl. *pppp* 14 13 10

18 Bkl. *pppp* 5 10 6 6 4.3 *pocchissimo*

morendo

Detailed description: This system contains measures 13 through 18. The Flute part (top staff) begins at measure 13 with a *pppp* dynamic. It features a melodic line with slurs and a fermata at the end of measure 18. The Bassoon part (bottom staff) starts at measure 14 with a *pppp* dynamic and includes a *morendo* instruction. It has a melodic line with slurs and a fermata at the end of measure 18. Measure numbers 14, 13, 10, 5, 10, 6, 6, and 4.3 are indicated below the staves.



20 Fl. *mf poss.* 7 *Klappengeräusche und etwas Ton* *tongue ram* *sf sf sff* *pp* 3 5 7 *ppp*

24 Bkl. *pp* 3 5 *pp* 5 3 5

Detailed description: This system contains measures 19 through 24. The Flute part (top staff) starts at measure 19 with a *mf poss.* dynamic. It includes a box labeled 'Klappengeräusche und etwas Ton' and a 'tongue ram' instruction. Dynamics range from *sf* to *sff* and *pp*. Measure numbers 7, 3, 5, and 7 are shown. The Bassoon part (bottom staff) begins at measure 20 with a *pp* dynamic. It features a melodic line with slurs and a fermata at the end of measure 24. Measure numbers 3, 5, 3, and 5 are shown.

23

Fl.

pp

3

pp

pppp

pp

5

f

Bkl.

ppp

3

sub.

mf

5

pp

f

pp

pp

10

p



25

Fl.

ppp

7

p

ppp

3

ppp

pppp

3

6

Bkl.

ppp

7

p

ppp

3

ppp

3

sf

ppp

ppp

rit. lento (♩ = ca. 40)

28 *espr.* *pp* *pppp* *poco* *pppp* *sff* *pppp* *poco* *pppp*

Fl.
Bkl.



32 *senza espr. ma sempre delicatamente* *pppp* *senza espr. ma sempre delicatamente* *pppp*

Übergänge von tonlos zu "stark behaucht" (und retour) fließend

Übergänge von tonlos zu "stark behaucht" (und retour) fließend

Fl.
Bkl.

39

Fl.

Bkl.



lunga

48

Fl.

Bkl.