

S T E V E N J. H E E L E I N

poèmes

Aufführungen bitte der GEMA melden.
Informationen unter steven@heelein.com

Dauer: ca. 7'30"

poèmes

für Violine und Klavier

I.

Moderato (♩ = ca. 58) poco rall.

Violine

Moderato (♩ = ca. 58) poco rall.

Klavier

pp *p*

Ped. Ped.

a tempo

7

VI.

pp *ppp* *p* *ppp* *p*

sul tasto sul pont. molto sul tasto ord.

tr.

a tempo

Klv.

pp *ppp*

Ped.

VI. *mp* *sf* *pp* *sul pont.* *ord.*

Klv. *cresc.* *f subito pp* *Red.*

VI. *fp* *p* *sul pont.* *ord.* *sul pont.*

Klv. *Red.*

poco rall. *tempo rubato*

VI. *p* *sf*

poco rall. *tempo rubato*

Klv. *Red.*

a tempo
molto sul tasto

rit.

VI. 24 *p* *pp* *ppp*

a tempo **rit.**

Klv. *ppp*

Red.

II.

Larghetto (♩ = ca. 46)

VI. *p* *mfz* *mp*

Musical notation for Violin I (VI.) in 4/4 time. The piece is in B-flat major. The first measure has a dynamic of *p*. The second measure has a dynamic of *mfz*. The third measure has a dynamic of *mp*. The notation includes triplets, a quintuplet, and various articulations.

Larghetto (♩ = ca. 46)

Klv. *pp*

Red.

Musical notation for Violoncello (Klv.) in 4/4 time. The piece is in B-flat major. The first measure has a dynamic of *pp*. The notation includes triplets and various articulations.

7 VI. *pp* *p* *ppp* *p* *pp* *pizz.* *arco*

Klv. *ppp* *pp* *ppp* *f* *p*

Red.

Musical notation for Violin I (VI.) and Violoncello (Klv.) in 4/4 time. The piece is in B-flat major. The Violin I part starts at measure 7 with a dynamic of *pp*. The Violoncello part starts at measure 7 with a dynamic of *ppp*. The notation includes triplets, a quintuplet, and various articulations.

11 VI. *p* *pp* *rit.*

Klv. *pp* *ppp* *tr* *rit.*

Red.

Musical notation for Violin I (VI.) and Violoncello (Klv.) in 4/4 time. The piece is in B-flat major. The Violin I part starts at measure 11 with a dynamic of *p*. The Violoncello part starts at measure 11 with a dynamic of *pp*. The notation includes triplets, a quintuplet, and various articulations.

III.

Andantino (♩ = ca. 72)

VI. *pp*

Klv. *ppp*

Andantino (♩ = ca. 72)

Ped.

9

VI. *piupp*

Klv.

14

VI. *p* *mp* *subito pp* *sf*

Klv.

rit.

rit.

IV.

Lento (♩ = ca. 42)

con sord.

VI. *ppp*

Klv. *pp*

Lento (♩ = ca. 42)

7

VI. *pp* *ppp*

Klv. *ppp*

13

VI. *ppp*

Klv. *ppp*

17

VI.

rit.

rit.

Klv.

3

3

ped.

The image shows a musical score for Violin I (VI.) and Piano (Klv.) starting at measure 17. The Violin I part is written in a treble clef and features a melodic line with slurs and a triplet of sixteenth notes. The Piano part is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and a triplet of eighth notes in the bass. Both parts include 'rit.' (ritardando) markings. The score concludes with a double bar line and repeat signs.