

Steven J. Heelein

offenes Bild

für Klaviertrio

Dauer: ca. 10'00"

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pesante (♩ = ca. 76) *poco rall.*

Violine

Violoncello

Klavier

a tempo (♩ = ca. 76)

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con durezza, veloce, tempestoso

Bogenwechsel unmerklich

Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 with dynamics *p*, *sf*, *sf*, *sf*, *sf*, *fff*, *menof*, *ff*, *sffz*, *ff*, and *fff*. It features various ornaments and technical markings such as *sul pont.*, *ord.*, and triplets. The piano accompaniment includes dynamics *ppp*, *pp*, *sffz*, and *pppp*. A *ped.* marking is present at the end of the system.

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 11 with dynamics *pp*, *p*, *ppp*, *p*, and *ppp*, marked *tranquillo*. The piano accompaniment includes dynamics *pp*, *mfz*, *mf*, *f*, *p*, *sffz*, *p*, *sf*, *p*, *sf*, *sf*, *ff*, and *p*, *sffz*. It features various ornaments and technical markings such as *ord.*, triplets, and a *tr* (trill) in measure 13. A *ped.* marking is present at the end of the system.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 14 with dynamics *mf*, *ff*, and *fff*. The piano accompaniment includes dynamics *ppp*, *mf*, *ff*, and *fff*. It features various ornaments and technical markings such as *mfz*, *ma quasi lontano*, *sffz*, *sffz*, and *f*. A *ped.* marking is present at the end of the system.

18 *simile*

simile

fff *sfff* *f*

mozzo (♩ = ca. 88)

22

pp

pp

mozzo (♩ = ca. 88)

sfz *p* *sf* *ff* *sffz*

mf *Reo.*

25

ff *fff* *p < sfz* *pp*

ppp *ff* *fff* *sfz* *p < sfz* *pp*

dolce e tranquillo
flautando

28 *sul pont.* *pp semplice* *pizz.* *arco, ord.* *sul pont.* *quasi lontano* *ppp*

ancora mosso (♩ = ca. 104)

32

ancora mosso (♩ = ca. 104)

ppp

35 *pppp* *sul pont.* *ppp* *pppp* *pppp*

38

ord. *ff* *ppp* *pppp* sul pont.

ord. *ff* *p* *pppp* sul pont.

rall. . . . tempo I (♩ = ca. 76) rall. . . .

44

pizz. arco, ord. *sffz* *ppp* *pochiss.* *ff* *f* *sf* *ff* *sf* *p* *sffz*

pizz. arco, ord. *sffz* *ppp* *pochiss.* *ff* *sf* *p* *sffz*

molto

rall. . . . tempo I (♩ = ca. 76) rall. . . .

poco meno (♩ = ca. 66)

49

nostalgico, sonore *pp* *ppp* *p* *pppp* *sfz* *ppp*

nostalgico, sonore *pp* *ppp* *morendo* *pppp* *sfz* *ppp*

pppp *sfz* *pp* *lunga* *tempo I* (♩ = ca. 76) *ppp*

pppp *sfz* *pp* *lunga* *tempo I* (♩ = ca. 76) *ppp*

sfz

54

molto sul tasto

pp ppp p ppp

pp ppp p pp ppp

fff ppp fff ppp fff ppp

8^{va}

rall. lento (♩ = ca. 50)

62

ord. trasognato

sub. ppp

pp f ppp

ord. trasognato

sub. ppp

pp f ppp

pp ppp

rall. lento (♩ = ca. 50)

ff sffz tronca

pppp lontano

Einsätze ad lib. (innerhalb des Taktes)

♩

rall. lento assai (♩ = ca. 42)

71

ppp

ppp

rall. lento assai (♩ = ca. 42)

dolce, poco rubato, trasognato

ppp

pochiss.

ppp

9 10

p 3

Musical score for measures 77-81. The top two staves are for the Violin I and Violin II parts, both marked *mfz pppp*. The bottom two staves are for the Piano, with the right hand marked *pppp* and the left hand marked *p*. The score includes various articulations such as accents and slurs, and dynamic markings like *pppp* and *p*. There are also performance instructions like *lontano* and *3* (triplets).

Musical score for measures 82-84. The top two staves are for the Violin I and Violin II parts, both marked *ff* and *tempetoso*. The bottom two staves are for the Piano, with the right hand marked *ppp* and the left hand marked *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *ppp*, and *mf*. There are also performance instructions like *tempo I - pesante* ($\text{♩} = \text{ca. } 76$), *rall.*, and *3* (triplets).

Musical score for measures 85-90. The top two staves are for the Violin I and Violin II parts, both marked *fff* and *mosso* ($\text{♩} = \text{ca. } 88$). The bottom two staves are for the Piano, with the right hand marked *f* and the left hand marked *fff*. The score includes various articulations such as accents and slurs, and dynamic markings like *fff*, *f*, and *martellato*. There are also performance instructions like *mosso* ($\text{♩} = \text{ca. } 88$) and *5* (quintuplets).

87

fff *fff* *fff*

fff *fff* *fff*

pp *pp* *fff*

Ped.

90

pp *pp* *fff*

pp *fff*

5

93

fff *ppp*

fff *ppp*

fff

5

98

ff

pizz.

ff

pizz.

8va

(loco)

sff

ppp

mf

Ped.

rit. lento ma flessibile (♩ = ca. 50)

105

arco, con sord. (Hoteldämpfer aus Metall)

pp

ppp

arco, con sord. (Hoteldämpfer aus Metall)

ppp

ppp

rit. lento ma flessibile (♩ = ca. 50)

dolce

pp

leggiero

rall.

112

leggiero

p

pp

ppp

rall.

espr.

lento assai, più calmo e molto espressivo (♩ = ca. 42)

116 *pppp*

124

125

132

133

139

tempo I (♩ = ca. 76)

poco accel.

140 *ppp*

149 *ppp*

regungslos verharren ... (ca. 10")

regungslos verharren ... (ca. 10")

tempo I (♩ = ca. 76)

poco accel.

150 *ppp*

159 *ppp*

regungslos verharren ... (ca. 10")