

letzte worte

über die "Sieben letzten Worte
Jesu am Kreuz" für Streichsextett

I Vater, vergib ihnen, denn sie wissen nicht, was sie tun.

Grave (♩ = ca. 50)

poco espr.

1. Violoncello *ppp*

2. Violoncello *ppp*

Kontrabaß *ppp* *mfp*

10

1. Vl. *martellato* *fff* *p* *fff* *sf* *sul pont.*

2. Vl. *martellato* *fff* *p* *fff* *sf* *sul pont.*

Vla. *martellato* *fff* *p* *fff* *sf* *sul pont.*

1. Vc. *fff* *pp* *ord., senza vibr.* *lontano*

2. Vc. *ppp* *fff* *ord., senza vibr.* *lontano* *pp*

Kb. *ppp* *morendo* *fff* *raspando* *fff* *sf*

17

ord. $\text{\textcircled{O}}$

1. VI. *ppp*

2. VI. *ppp*

Vla. *lamentoso, con dolore, espr. molto*
ord. *f* *sf* *mf* *mfz* *p*

1. Vc. *ppp*

2. Vc. *ppp*

Kb.



rit. ohne gemeinsamen Puls, "zerbrochen"

22

1. VI. *morendo* *pppp* *molto sul tasto*

2. VI. *morendo* *pppp* *molto sul tasto*

Vla. *sul pont.* *pp* *sf* *pppp* *molto sul tasto*

1. Vc. *pppp* *molto sul tasto*

2. Vc. *morendo* *pppp* *molto sul tasto*

Kb. *pppp* *molto sul tasto*

II Heute noch wirst du mit mir im Paradies sein.

Adagio, delicatamente (♩ = ca. 48)

Musical score for measures 1-9. The score is for a string quartet (1. VI., 2. VI., Vla., 1. Vc., 2. Vc., Kb.) and includes dynamic markings such as *ppp*, *poco*, *delicatamente*, *fp > pp*, and *ord.*. The tempo is Adagio, delicatamente, with a quarter note equal to approximately 48 beats. The key signature has one sharp (F#) and the time signature is 4/4. The first violin part starts with *ppp* and *sul pont.*, followed by *poco* and *fp > pp*. The second violin part also starts with *ppp* and *sul pont.*, followed by *poco*. The viola part starts with *ppp* and *sul pont.*, followed by *delicatamente*. The first and second violas both start with *ppp* and *sul pont.*, followed by *delicatamente*. The first and second violas both end with *fp > pp* and *ord.*. The cello part starts with *ppp* and *sul pont.*, followed by *delicatamente*. The double bass part starts with *ppp* and *sul pont.*, followed by *delicatamente* and ends with *fp > pp* and *ord.*.



Musical score for measures 10-14. The score is for a string quartet (1. VI., 2. VI., Vla., 1. Vc., 2. Vc., Kb.) and includes dynamic markings such as *ppp*, *mfz*, *arco, molto vibr.*, *ppp*, *sf*, *rit.*, and *a tempo*. The tempo changes from Adagio to *rit.* and then *a tempo*. The key signature has one sharp (F#) and the time signature is 4/4. The first violin part starts with *ppp* and *con sord.*, followed by *ord.*. The second violin part starts with *con sord.* and *ord.*. The viola part starts with *pizz.* and *mfz*, followed by *arco, molto vibr.* and *ppp* to *sf*. The first and second violas both start with *pizz.* and *mfz*, followed by *arco, molto vibr.* and *ppp* to *sf*. The cello part starts with *ppp*. The double bass part starts with *ppp*. The first and second violas both end with *rit.* and *a tempo*.

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1. VI. *pp* *ppp* *morendo*

2. VI. *pp* *ppp* *morendo*

Vla. *pp* *ppp* *morendo*

1. Vc. *pp* *ppp* *morendo*

2. Vc. *ff* *morendo*

Kb. *ff* *morendo*

tonlos, rauschen

tonlos, rauschen

tonlos, rauschen

III Frau, siehe, dies ist dein Sohn. - Siehe, das ist deine Mutter.

Più lento, caldo ma dolore (♩ = ca. 46)

Musical score for measures 1-7. The score is in 4/4 time and features six staves: 1. VI., 2. VI., Vla., 1. Vc., 2. Vc., and Kb. The key signature has one flat (B-flat). The tempo is marked 'Più lento, caldo ma dolore' with a quarter note equal to approximately 46 beats per minute. Performance instructions include 'espr.' (espressivo), 'dolce' (dolce), 'quieto', 'lontano', and various dynamic markings: *mf*, *p*, *pp*, *ppp*, *sff*, and *pp*. The first violin part begins with a melodic line marked 'espr.' and 'mf', followed by a dynamic shift to 'p' and 'quieto'. The second violin part has a 'pp' dynamic. The viola part has a 'ppp' dynamic and a 'lontano' marking. The first and second violas have 'ppp' dynamics. The first and second violas have 'ppp' dynamics. The first and second violas have 'ppp' dynamics. The first and second violas have 'ppp' dynamics. The first and second violas have 'ppp' dynamics.

Musical score for measures 8-11. The score continues from the previous page. It features the same six staves: 1. VI., 2. VI., Vla., 1. Vc., 2. Vc., and Kb. The tempo remains 'Più lento, caldo ma dolore'. Performance instructions include 'sul pont.' (sul ponticello), 'tr.' (trill), 'veloce' (veloce), 'in tempo', 'arco, ord.' (arco, ordinario), 'arco', and 'pizz.' (pizzicato). Dynamic markings include *pp*, *pppp*, *mfz*, and *pppp*. The first violin part has a 'pp' dynamic. The second violin part has a 'pp' dynamic. The viola part has a 'pp' dynamic and a 'sul pont.' marking. The first and second violas have 'pppp' dynamics. The first and second violas have 'pppp' dynamics. The first and second violas have 'pppp' dynamics. The first and second violas have 'pppp' dynamics. The first and second violas have 'pppp' dynamics.

IV Eli, Eli, lama asabthani?

Pesante (♩ = ca. 50)

1. VI. *brutalmente*
fff

2. VI. *brutalmente*
fff

Vla. *brutalmente*
fff

1. Vc. *brutalmente*
fff

2. Vc. *brutalmente*
fff

Kb. *brutalmente*
fff



7 *rit.*

1. VI. *martellato*
ppp *morendo*

2. VI. *martellato*
ppp *sub.* *port.* *morendo*

Vla. *martellato*
ppp *morendo*

1. Vc. *martellato*
ppp *morendo*

2. Vc. *martellato*
ppp *morendo*

Kb. *martellato*
ppp *morendo*

a tempo

13

1. VI. *fff* *fff* *f* *sfz*

2. VI. *fff* *fff* *fff* *fff* *f* *sfz*

Vla. *fff* *fff* *f* *sfz*

1. Vc. *fff* *fff* *fff* *f* *sfz*

2. Vc. *fff* *fff* *fff* *f* *sfz*

Kb. *fff* *fff* *f* *sfz*

alle mit *fff* bezeichneten Töne "mit Holz" anreißen

V Mich dürstet

Larghetto (♩ = ca. 63)

Musical score for measures 1-4 of 'V Mich dürstet'. The score is in 6/4 time and features six staves: 1. VI., 2. VI., Vla., 1. Vc., 2. Vc., and Kb. The first three staves (VI. and Vla.) begin with a *ppp* dynamic and a *p* dynamic, with hairpins indicating a crescendo. The string staves (Vc. and Kb.) also begin with a *ppp* dynamic. The music consists of sustained notes with some melodic movement in the strings and woodwinds.

Musical score for measures 5-8 of 'V Mich dürstet'. The score continues with the same six staves. Measure 5 is marked with a '5' above the first staff. The dynamics remain *ppp* for the strings and woodwinds. The music continues with sustained notes and some melodic movement in the strings and woodwinds.

10

1. VI. *Wischaktion col legno über Saiten*
'p'
 Bogen auflegen Bogen nicht absetzen (simile)

2. VI. *Wischaktion col legno über Saiten*
'p'
 Bogen auflegen Bogen nicht absetzen (simile)

Vla. *Wischaktion col legno über Saiten*
'p'
 Bogen auflegen Bogen nicht absetzen (simile)

1. Vc. *morendo*

2. Vc. *morendo*

Kb.

VI Es ist vollbracht!

Lento assai, piú calmo e tranquillo (♩ = ca. 42)

con sord., molto sul tasto, fahl

1. VI. *ppp* *morendo* *pppp*

2. VI. *ppp* *morendo* *pppp*

Vla. *ppp* *morendo* *pppp*

1. Vc. *ppp* *morendo* *pppp*

2. Vc. *ppp* *morendo* *pppp*

Kb. *ppp*

rit. molto rit. .

12

1. VI. *morendo* *ppppp* *mor.*

2. VI. *morendo* *ppppp* *mor.*

Vla. *morendo* *ppppp* *mor.*

1. Vc. *morendo* *ppppp* *mor.*

2. Vc. *morendo* *ppppp* *mor.*

Kb. *ppppp* *morendo* *ppppp* *mor.*

VII Vater, in deine Hände lege ich meinen Geist.

Tempestoso (♩ = ca. 96)

1. VI. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

2. VI. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

Vla. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

1. Vc. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

2. Vc. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

Kb. *sfz f sfmf sfmf sfmf sfmf sfmf sfmf sfmf sfmf*

1. VI. *sfmf sfmf sfmf sfz fff*

2. VI. *sfmf sfmf sfmf sfz fff*

Vla. *sfmf sfmf sfmf sfz fff*

1. Vc. *sfmf sfmf sfmf sfz fff*

2. Vc. *sfmf sfmf sfmf sfz fff*

Kb. *sfmf sfmf sfmf sfz fff*

9

1. VI. *ff* *sff*

2. VI. *ff* *sff*

Vla. *ff* *sff*

1. Vc. *ff* *sff* *fp* *pppp* *sul pont.*

2. Vc. *ff* *sff* *fp* *pppp* *sul pont.*

Kb. *ff* *sff* *fp* *pppp* *sul pont.*

ff \longleftarrow *sff* *fp* \longrightarrow *pppp*



16

1. VI. *sff* *sff* *sff* *sff* *secco* *lunga* *meno* ($\text{♩} = \text{ca. } 72$) *pp* *morendo*

2. VI. *sff* *sff* *sff* *sff* *secco* *lunga* *meno* ($\text{♩} = \text{ca. } 72$) *ppp* *morendo* *sul pont.*

Vla. *sff* *sff* *sff* *sff* *secco* *lunga* *meno* ($\text{♩} = \text{ca. } 72$) *pp* *morendo* *pizz.* *arco* *mfz*

1. Vc. *pp* *morendo* *sul pont.*

2. Vc. *pp* *morendo* *sul pont.* *molto sul tasto*

Kb. *pp* *morendo* *sul E*

Tremolo ritardieren, nicht gleichzeitig

Tremolo ritardieren, nicht gleichzeitig

Tremolo ritardieren, nicht gleichzeitig

pp \longleftarrow *morendo*