

Steven J. Heelein

landscape
(in ruinas 2)

for organ solo

"und zeigte ihm alle Reiche der Welt mit ihrer Pracht"

"et ostendit ei omnia regna mundi et gloriam eorum"

"let him see all the kingdoms of the world and the glory of them"

(Mt 4,8)

*"deine heiligen Stätte sind zur Wüste geworden,
alles, was uns lieb war, liegt nun in Trümmern"*

*"civitatis sancti facta est deserta
omnia desiderabilia nostra versa sunt in ruinas"*

*"the holy cities are a wilderness,
all our pleasant things are laid waste"*

(Jes 64,9a.10b)

Dauer / duration:

ca. / approx. 8'

Steven J. Heelein (*1984)

landscape (in ruinas 2)

for organ solo

lento, ma flessibile (♩ = ca. 48)

* Registerangaben in Klammern ad lib. /
stop proposals in brackets are optional

* \cup = weich in die bzw. aus der Taste /
soft in or out of the keys

11

(ppp)

3

3

3

3

3

3

3

3

3

3

3

14

(4' + 1 1/3')

pp

(8' Zunge / Reed + Quinte + Septime)

p

6

4:3

8' + 8'

16' Zunge / Reed

mfz

mfz

mfz

17

tr

mfz

mfz

mfz

19 *presto rubato*

Musical score for measures 19-20. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *mf* and *f*. A box labeled "16' + 8' plenum" is positioned above the bottom staff. There are triplet markings (3) and a quintuplet marking (5) in the bottom staff.

21

Musical score for measure 21. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *ff*.

22

Musical score for measure 22. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *ff*. Performance markings include *veloce* and *pesante*. There are triplet markings (3) and quintuplet markings (5) in the bottom staff.

24

fff *m o l t o* *pp*

misterioso 5 5 5 5 5 5 5 5 5 5 3

27

lontano *ppp* unwillkürliche Registerwechsel / change stops at random *) *veloce* 7

16' solo 3 6 5 5 *legatissimo*

*) ggf. vom Registranten ausgeführt /
if applicable realized by the assistant

31

rubato, espr., lugubre *P* 5 7 3 3 5

pp *come un tamburo* 16' + 8' *pp*

34

Musical score for measures 34-37. The top staff (treble clef) features a melodic line with triplets and quintuplets, and a *ppp* dynamic marking. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes with accents. The bottom staff (bass clef) has a few notes with a *pp* dynamic marking and a fingering '2'.

38

Musical score for measures 38-40. The top staff (treble clef) has a melodic line with accents and a *pp* dynamic marking. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes with accents and a *ff* dynamic marking. The bottom staff (bass clef) has a long sustained note with a *pleno* marking and a *ff* dynamic marking.

41

Musical score for measures 41-43. The top staff (treble clef) has a melodic line with accents and a *pp* dynamic marking. The middle staff (bass clef) has a rhythmic accompaniment of eighth notes with accents and a *ff* dynamic marking. The bottom staff (bass clef) has a few notes with a *ff* dynamic marking.

44

ff *fff* *ppp* 4' *rit.* 3

crom. Cluster

48

+ Tremulant - Tremulant + Tremulant - Tremulant 3

53

quasi senza misura

furioso, presto possibile

+ Tremulant - Tremulant *fff*

56

59 **a tempo** ($\text{♩} = \text{ca. } 48$)

ppp
(Salicional 8' +
Schwebung 8')

4' + 1 3/5' o. ä. / or similar *p*

65

rit.

anderes Manual, neue Farbe /
other manual, new colour

pp

veloce 6

sempre 4' + 1 3/5'

70 **lento assai** ($\text{♩} = \text{ca. } 42$)

molto espr., legatissimo

rit.

ppp

16' + 8'

ppp

lentissimo (♩ = ca. 38)

75 [Da pa - cem _____ Do - mi - ne in di - e - bus _____ no - stris]

pppp lontano

string. a tempo (♩ = ca. 38)

80