

Steven J. Heelein

kann der Staub dich preisen
für 10 Streicher und Truhenorgel

Besetzung:

1. Violine, 3 Spieler

2. Violine, 3 Spieler

Viola, 2 Spieler

Violoncello, 1 Spieler

Kontrabaß, 1 Spieler

Truhenorgel

Dauer: ca. 8 Minuten

9

1. VI. arco, ord. ppp p sonore pizz.

2. VI. molto sul tasto ppp molto sul pont. sfz ppp molto sul pont. sfz ppp molto sul pont. pppp

Vla. ord. 3 con sord. p pppp ord. con sord. 3 Dreivierteltonerhöhung pppp

Vc. pizz. sfz arco, ord. nat. flag. sul IV 3 p

Kb. ord. ppp p

Org. 3

Detailed description: This page of a musical score, numbered 4 at the top, begins with a measure number of 9. It features five systems of staves. The first system is for Violin I (1. VI.), with two staves per part. The second system is for Violin II (2. VI.), also with two staves per part. The third system is for Viola (Vla.), with two staves per part. The fourth system is for Cello (Vc.) and Double Bass (Kb.), with one staff for each instrument. The fifth system is for Organ (Org.), with two staves. The score includes various performance instructions such as 'arco, ord.', 'pizz.', 'molto sul tasto', 'molto sul pont.', 'con sord.', 'nat. flag. sul IV', and dynamic markings like 'ppp', 'p', 'mf', 'sfz', and 'pppp'. There are also articulation marks like 'V' and '□', and some specific techniques like 'Dreivierteltonerhöhung' and triplets (marked '3').

13

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

arco

ppp

arco

pppp

pizz.

pp

arco

pppp

pizz.

pp

ten.

lontano

pochissimo

pppp

c. l. tratto

3

ten.

lontano

pochissimo

pppp

c. l. tratto

3

ten.

lontano

pochissimo

pppp

3

nat. flag. sul IV

p

Vierteltonerhöhung

sfz

pppp

sfz

pppp

molto sul pont.

ppp

ord.

f

pp

nat. flag. sul IV

ppp

ord.

f

pp

16

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

arco ord., poco sul pont.

arco

ppp

sfz

molto

pppp

c. l. tratto

ppp

pppp

nat. flag. sul IV

molto sul pont.

p

mf

pppp

pppp

19

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

The musical score consists of five systems of staves. The first system (1. VI.) has three staves with dynamics *ppp* and *pp molto sfz*. The second system (2. VI.) has three staves with dynamics *pppp* and *molto sul tasto lontano*. The third system (Vla.) has two staves with dynamics *p*, *pp dolce, espr.*, and *f*. The fourth system (Vc. and Kb.) has two staves with dynamics *f ppp*, *mf*, *sfz*, and *pppp*. The fifth system (Org.) has two staves with sustained chords.

23

1. VI.

arco ord.
Dreivierteltonerhöhung
pppp

p

pizz. arco
sfz *p*

pizz. arco, molto sul pont.
sfz *p*

pizz. arco
sfz *p*

2. VI.

sul pont.
ppp

poco sul pont. *pppp*

sul pont.
ppp

poco sul pont. *pppp*

sul pont.
ppp

poco sul pont. *pppp*

Vla.

arco ord., sul pont.
ppp

arco ord., sul pont.
ppp

molto sul pont.
subito 7
ff

molto sul pont.
subito 6
ff

Vc.

col legno batt. arco ord.
pppp *sfz* *p*

Kb.

col legno batt. arco ord.
pppp *sfz* *p*

Org.

27

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

ppp *sfz*

ord. (2.)

pp *sfz*

sfz

Flageolett-Griff, poco sul pont.

pp

Flageolett-Griff *, poco sul pont.

pp

ppp

ppp

*) Flageolett-Griff: den Finger ganz lose aufsetzen
wie bei einem Flageolett-Griff

31

1. VI. *con sord.* *lontano* *ppp*

2. VI. *molto sul pont.* *pppp*

Vla. *fp pp* *fp pp* *fp pp*

Vc. *molto sul pont.* *pppp* *Bogenwechsel ad lib. (selten und unmerklich)*

Kb. *molto sul pont.* *pppp* *Bogenwechsel ad lib. (selten und unmerklich)*

Org.

36

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

pppp

mfpp *pp*

unregelmäßig repetieren

8^{va}

50

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

pizz. arco, sul pont.

sfz *f* *p*

più lento (♩ = ca. 42)

55

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

pppp *lontano* *sffz*

pppp *lontano* *pppp*

pppp *lontano* *sffz*

pppp *sffz*

ppp *ord.* *con sord.* *lontano* *pppp*

ppp

più lento (♩ = ca. 42)

69

1. VI.
2. VI.
Vla.
Vc.
Kb.
Org.

musical score for measures 69-73, featuring Violin I, Violin II, Viola, Violoncello, and Keyboard. The score includes dynamic markings such as *pppp*, *pp*, *sfz*, and *pp*, and performance instructions like *molto sul tasto*, *molto sul pont.*, and *arco ord.*. The Violoncello part includes triplets and a *sfz* marking. The Keyboard part includes an *arco ord.* marking.

74

1. VI.
2. VI.
Vla.
Vc.
Kb.
Org.

molto sul pont.
ppppp

molto sul pont.
ppppp

f
sub.
ppp

fp *ppp*

Detailed description: This page of a musical score covers measures 74 to 77. It features six staves: Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vc.), Keyboard (Kb.), and Organ (Org.). Measures 74 and 75 are mostly rests for all instruments. In measure 76, the Violin II and Viola parts begin with a 'molto sul pont.' instruction and a *ppppp* dynamic marking, playing a half note. The Violoncello part in measure 76 features a triplet of eighth notes, a forte (*f*) dynamic, a 'sub.' (subito) marking, and a *ppp* dynamic. In measure 77, the Violin II and Viola parts continue with a 'molto sul pont.' instruction and a *ppppp* dynamic, playing a half note. The Violoncello part continues with a triplet of eighth notes, a *fp* dynamic, and a *ppp* dynamic. The Keyboard and Organ parts remain silent throughout the page.

78

1. VI.

2. VI.

Vla.

Vc.

Kb.

Org.

ord.

ord.

ppppp

pppp

c.l. batt.

arco ord., sul pont.

pp

sfz

sfz

sfz

83

col legno batt. Bogen unhörbar aufsetzen Wischbewegung c.l. längs über die Saiten

1. VI. *ppp* Bogen nicht absetzen *p* Bogen absetzen *f*

2. VI. *ppp* Bogen nicht absetzen *p* Bogen absetzen *f*

Vla. *ppp* arco ord., sul pont. *ppp* *ppppp*

Vc. *ppp* *p* *ppppp*

Kb. *ppppp* molto sul pont. *fp* *ppp*

Org.

arco ord., molto sul pont.

88

ppppp
arco ord., molto sul pont.

1. VI.

ppppp
arco ord., molto sul pont.

ppppp
arco ord., molto sul pont.

2. VI.

ppppp
arco ord., molto sul pont.

ppppp
arco ord., molto sul pont.

Vla.

Vc.

Kb. *pizz. brutalmente*
fffz

Org.