

Steven J. Heelein

# in paradisum

fantasia per organo

calmo, lirico e rubato (♩ = ca. 50)

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The treble staff begins with a piano (*p*) dynamic and a first ending bracket labeled 'I.: 4''. The melody consists of eighth and sixteenth notes, with fingerings 7, 3, 7, 5, 9, 3, and 5 indicated. The bass staff starts with a pianissimo (*pp*) dynamic and an 8' registration mark. It contains sustained chords and a few moving notes.



The second system continues the piece. The treble staff has a trill (*tr*) over a note. The melody includes a triplet of eighth notes and a 7-measure phrase. The bass staff features a 6-measure phrase with sustained chords and a 7-measure phrase.



The third system begins with a 9-measure phrase in the treble staff, featuring a 9-measure triplet and a 5-measure phrase. It includes a trill (*tr*) with a flat (*b*) and a 3-measure phrase. The bass staff has a 7-measure phrase and a 3-measure phrase.

Dauer: ca. 6'

Aufführungen bitte der GEMA melden.  
Informationen unter [steven@heelein.com](mailto:steven@heelein.com)

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13 *lamentoso*

*pp* 16+8'



17

*pp* 8'



23

*rit.* . . . . .

**lento assai** (♩ = ca. 40)

28 **p dolce** **mf** mit 8' Zunge

II.: 8'

sempre I.: 4'

**pp** 16'+8' **mf** mit 8' Zunge

34 **ff** **ff**

II. I. **piuf** **ff**

39 **veloce** **tempo I** (♩ = ca. 50)

**mf** II. **ppp** nur 16'

43 I.: 8'+2'+2 2/3'

*mp*

II.: 8'

*pp (ossia ppp)*



in tempo della corale

47 I.: 8'

*mp*

rit. . .

[Cho - rus an - ge - lo - rum te - sus - ci - pi - at, et cum Lá - za - ro quon - dam páu - pe - re]



misterioso, lento assai (♩ = ca. 40)

48

II. *legatissimo*

54

I.: 8'

*mp*

16'+8'

*p*



57

rit. . . . .

II.

*pp*