Steven J. Heelein

crucifixus

für Akkordeon und Streichquartett

Besetzung:

Akkordeon (chromatisch)

2 Violinen

Viola

Violoncello

- alle Streicher benötigen neben einem gewöhnlichen Dämpfer
  auch einen Hotel-Dämpfer (practice mute) aus Metall

Dauer:

ca. 12-13 Minuten

… propter crucem venit gudium in universo mundo.

- aus der Antiphon zum Karfreitag

… das Kreuz … als Ausdruck jener törichten Liebe Gottes, die sich weggibt,
in die Erniedrigung hinein, um so den Menschen zu retten …

- Joseph Ratzinger (EidC II,2)

* * *

Crucifixus, der gekreuzigte Leib Jesu Christi, Denkmal der ins Äußerste gehenden Liebe.
Musik des stummen Blickes und offenen Ohres: Erwartung, Ankunft, Tröstung, Heilung.

Inspirative Quelle sind die in den vier neutestamentlichen Evangelien überlieferten
sogenannten "Sieben letzten Worte Jesu am Kreuz", denen in der siebenteiligen Form nachgespürt wird.

(Crucifixus, the crucified body of Jesus Christ, monument to love that goes to the extreme.
Music of the silent view and open ear: expectation, arrival, consolation, healing.

Inspirational source are the "Seven last words of Jesus on the cross" from the four New Testament
Gospels, which are followed in the seven-part form.)

1. "Vater, vergib ihnen, denn sie wissen nicht, was sie tun."
   (Father, forgive them; for they know not what they do.) - Lk 23,34

2. "Amen, ich sage dir: Heute noch wirst du mit mir im Paradies sein."
   (Amen verily I say unto thee, To day shalt thou be with me in paradise.) - Lk 23,43

3. "Frau, siehe, dein Sohn." - "Siehe, deine Mutter."
   (Woman, behold thy son. - Behold thy mother.) - Joh 19,26-27

4. "Mein Gott, mein Gott, warum hast du mich verlassen?"
   (*My God, my God, why hast thou forsaken me?*) - Mk 15,36 und Mt 27,46

5. "Mich dürstet." *(I thirst.)* - Joh 19,28

6. "Es ist vollbracht." (It is finished.) - Joh 19,30

7. "Vater, in deine Hände lege ich meinen Geist."
   (Father, into thy hands I commend my spirit.) - Lk 23,46

- Steven J. Heelein (2021)

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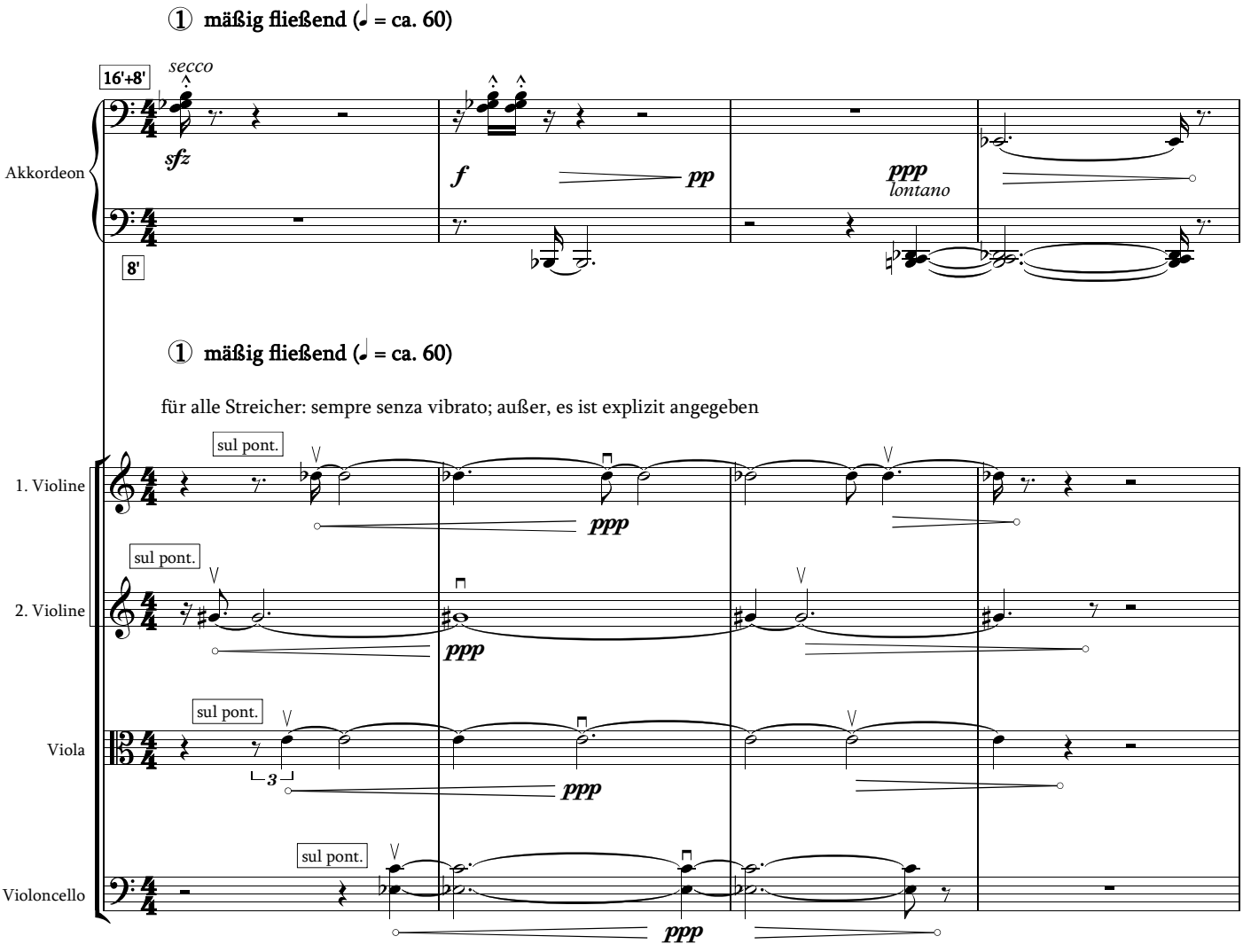

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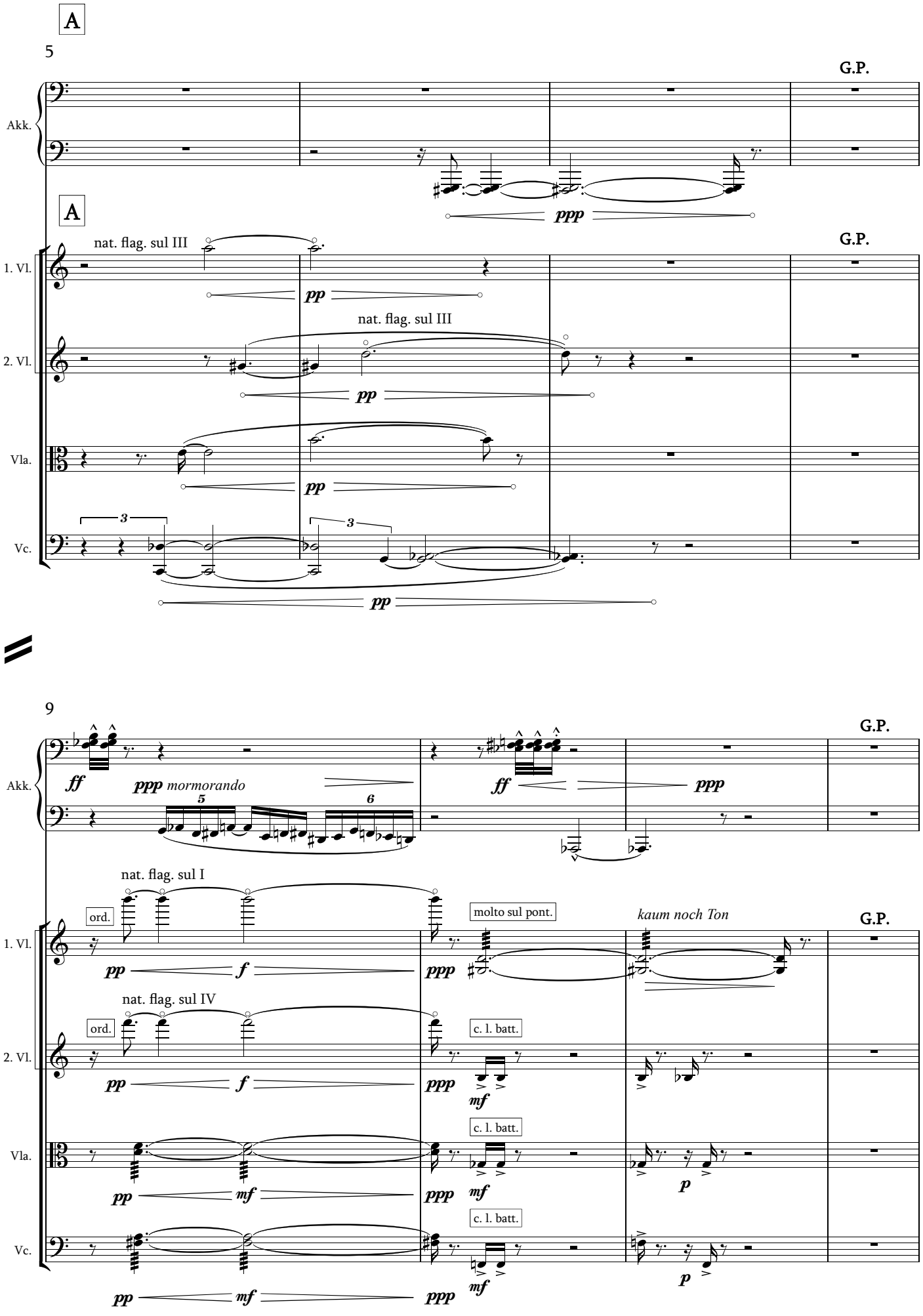

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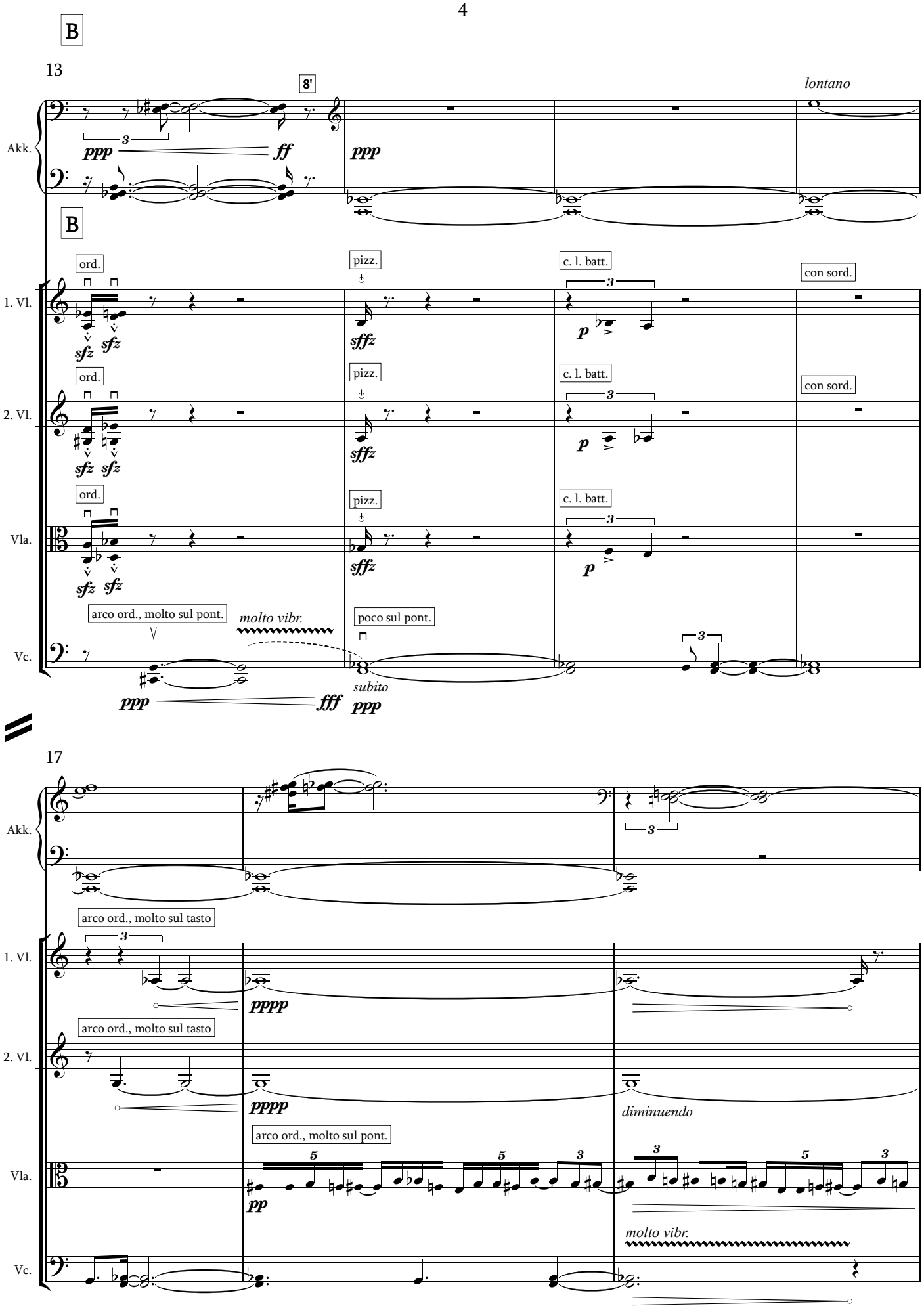

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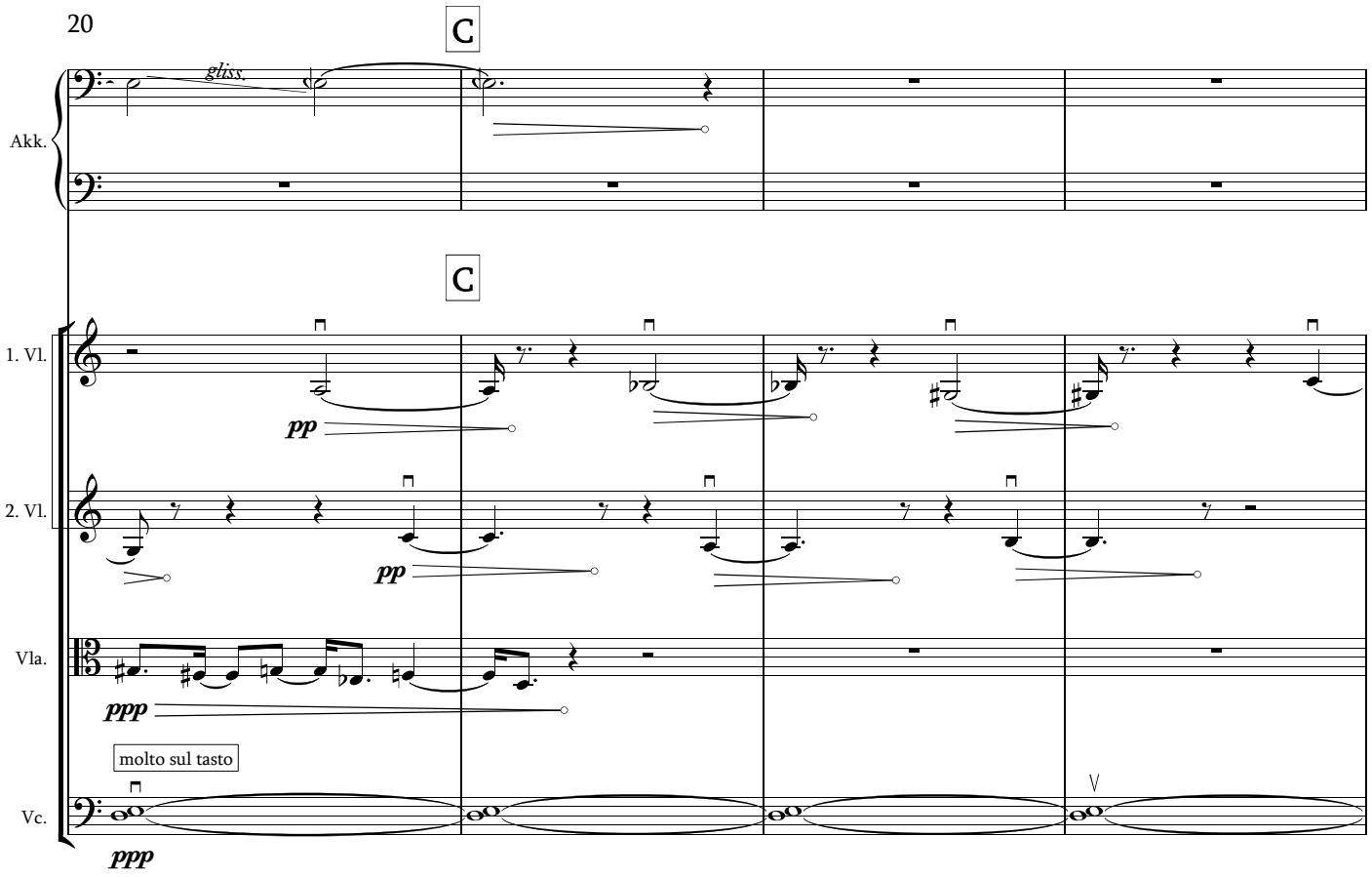

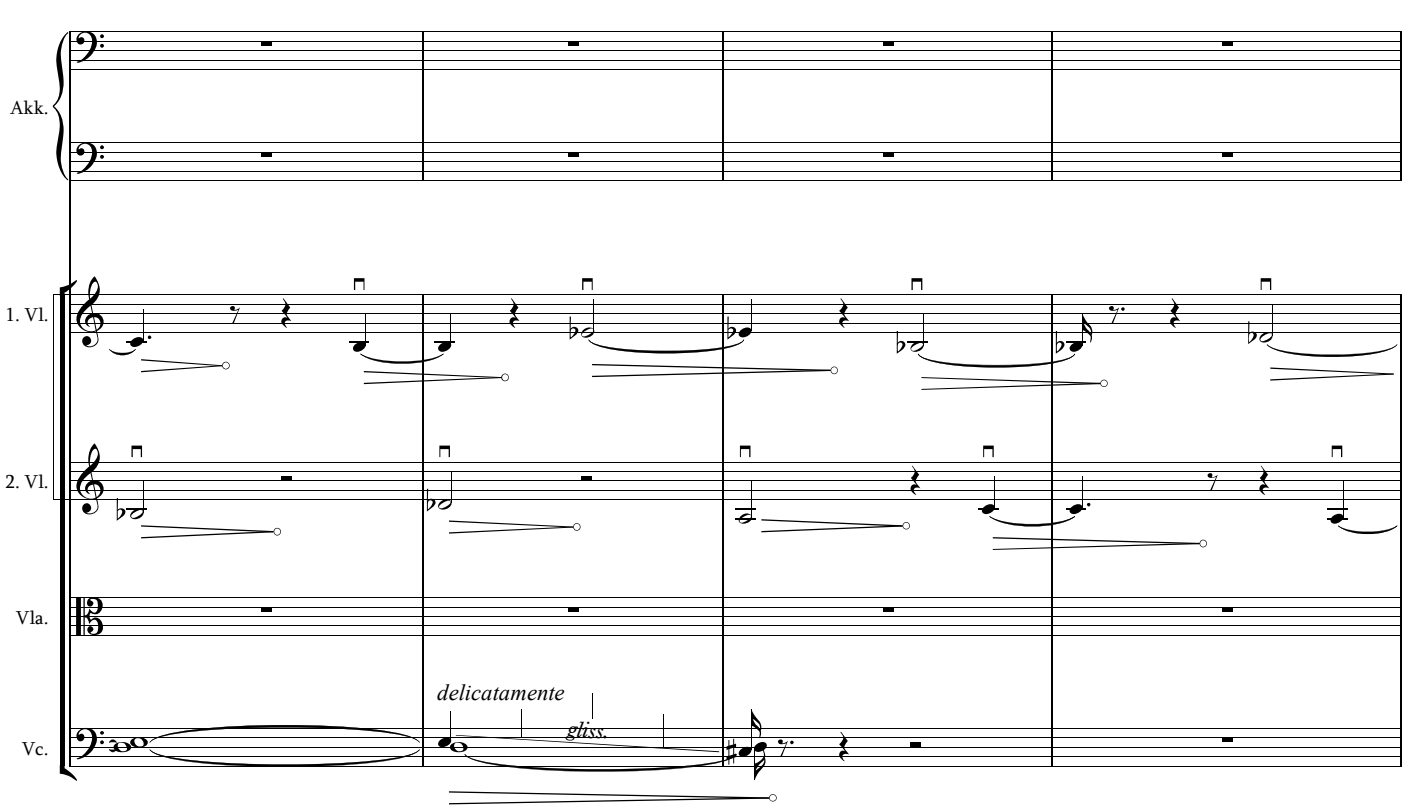

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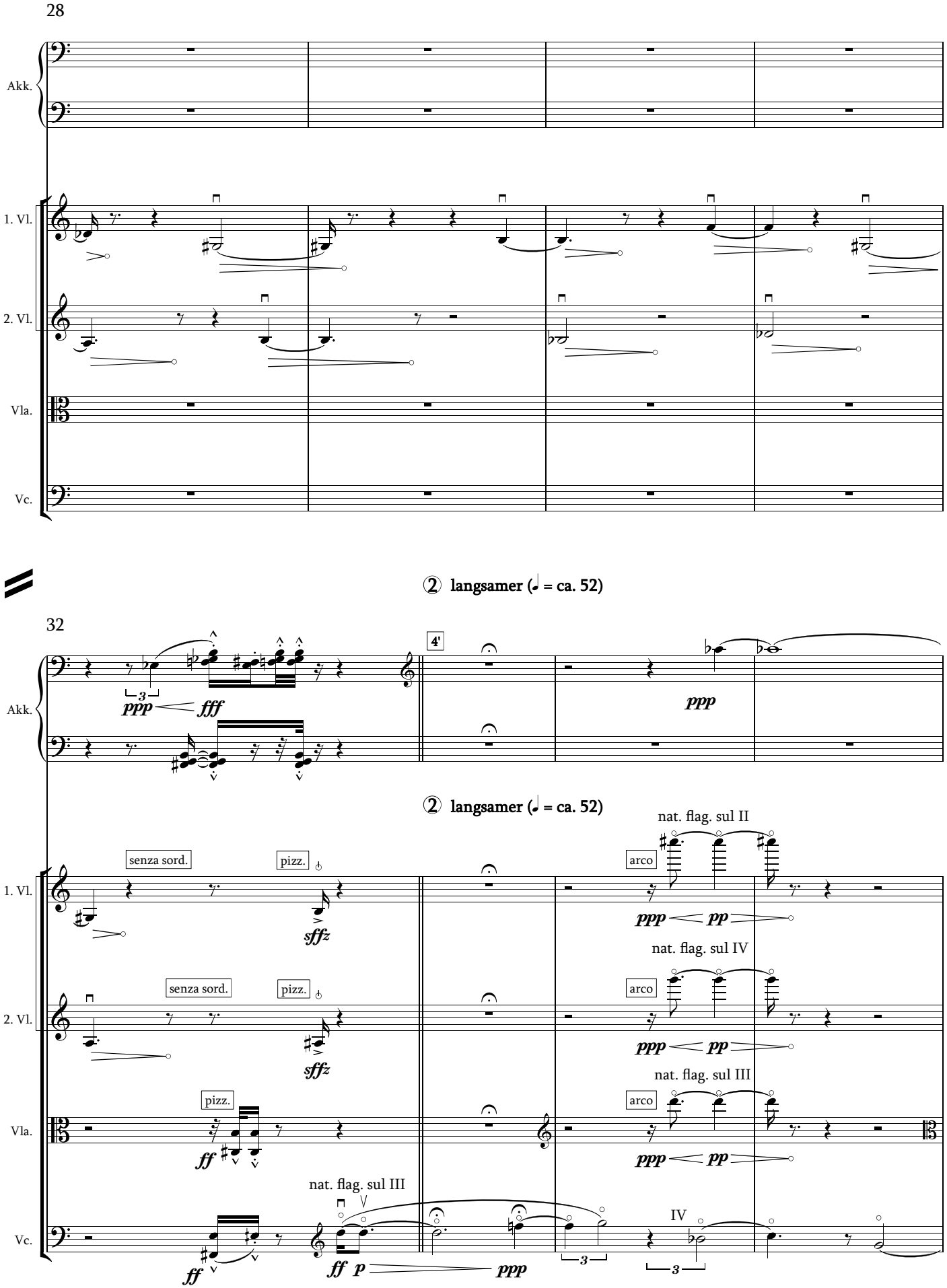

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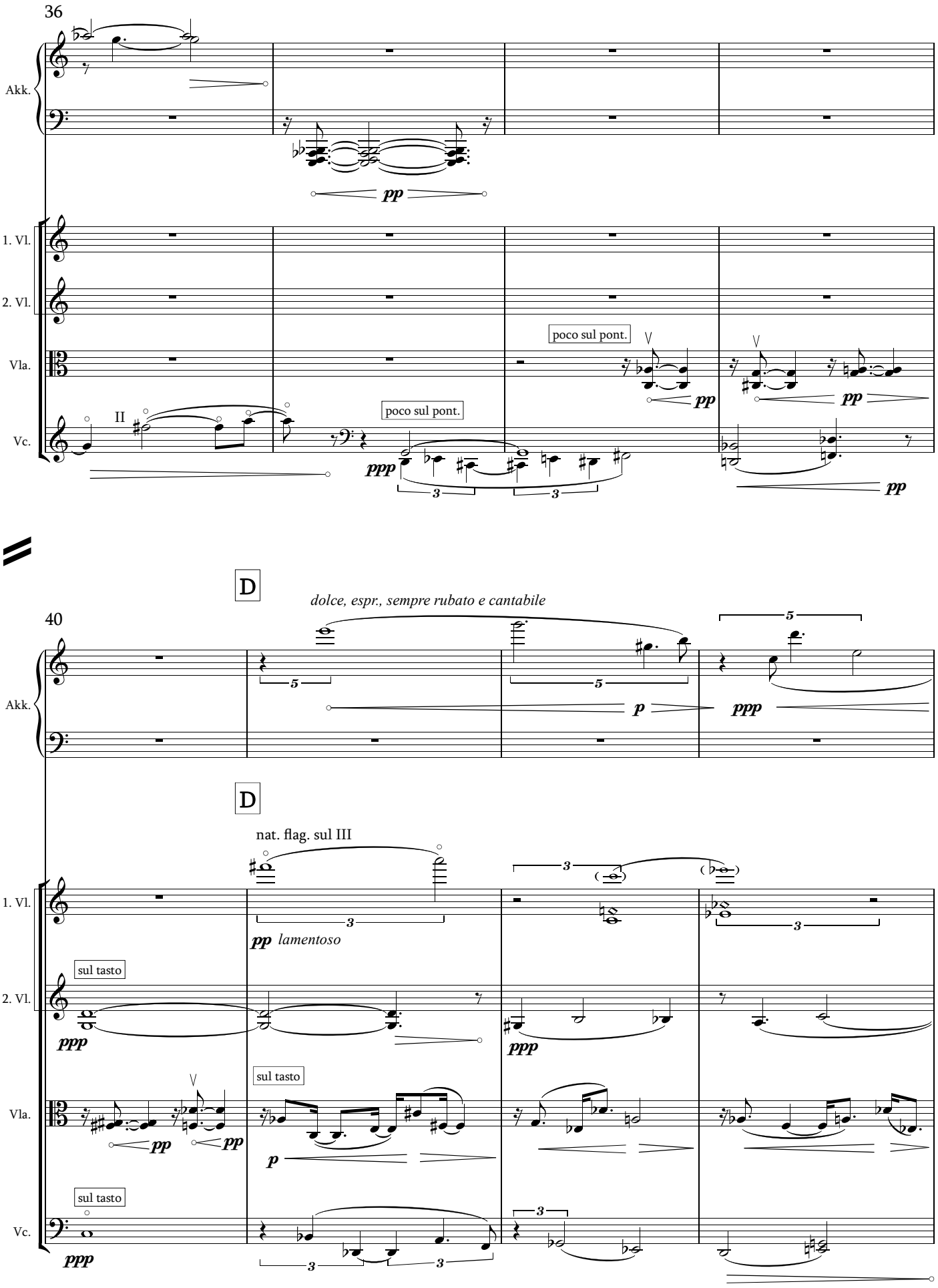

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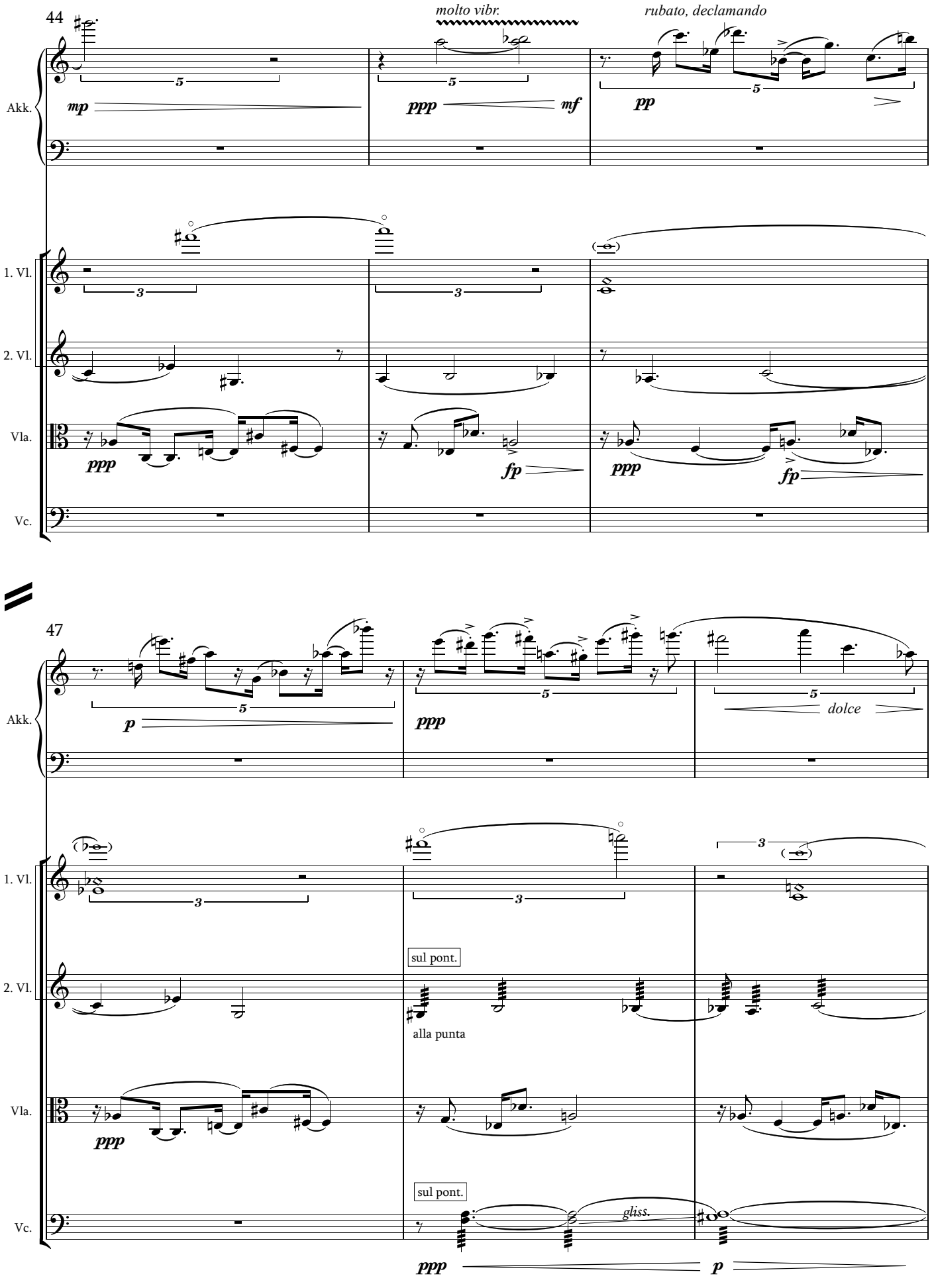

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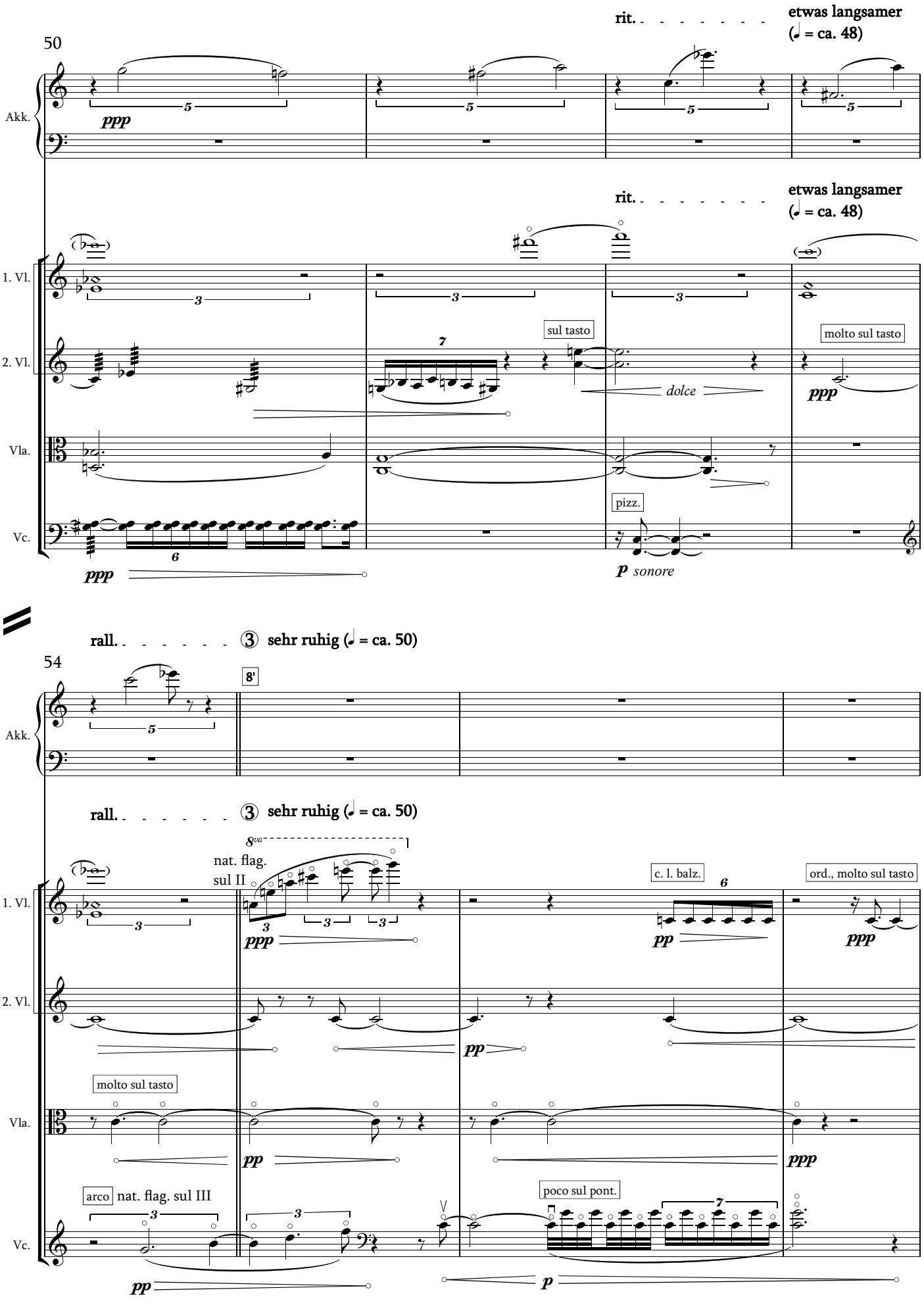

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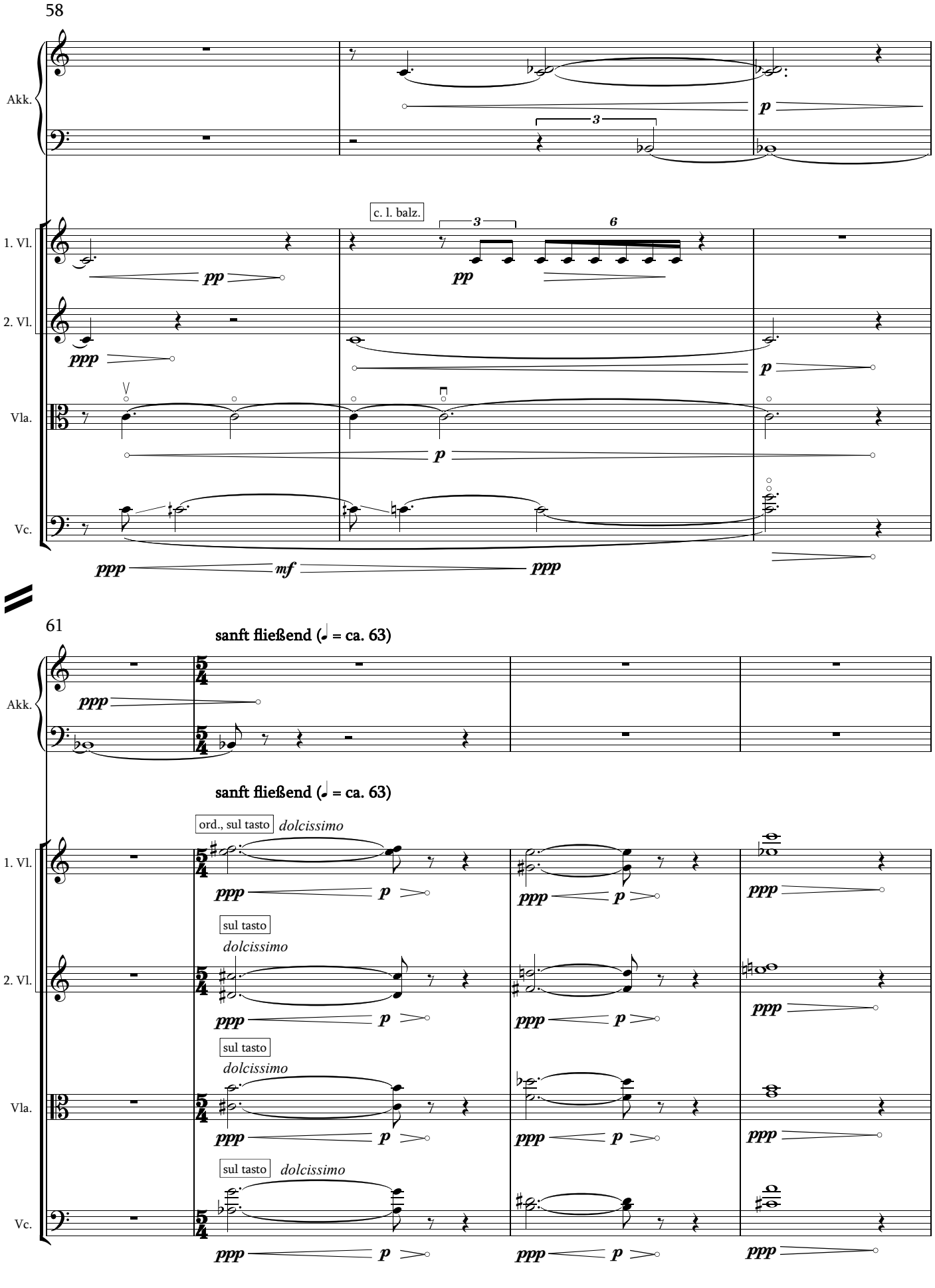

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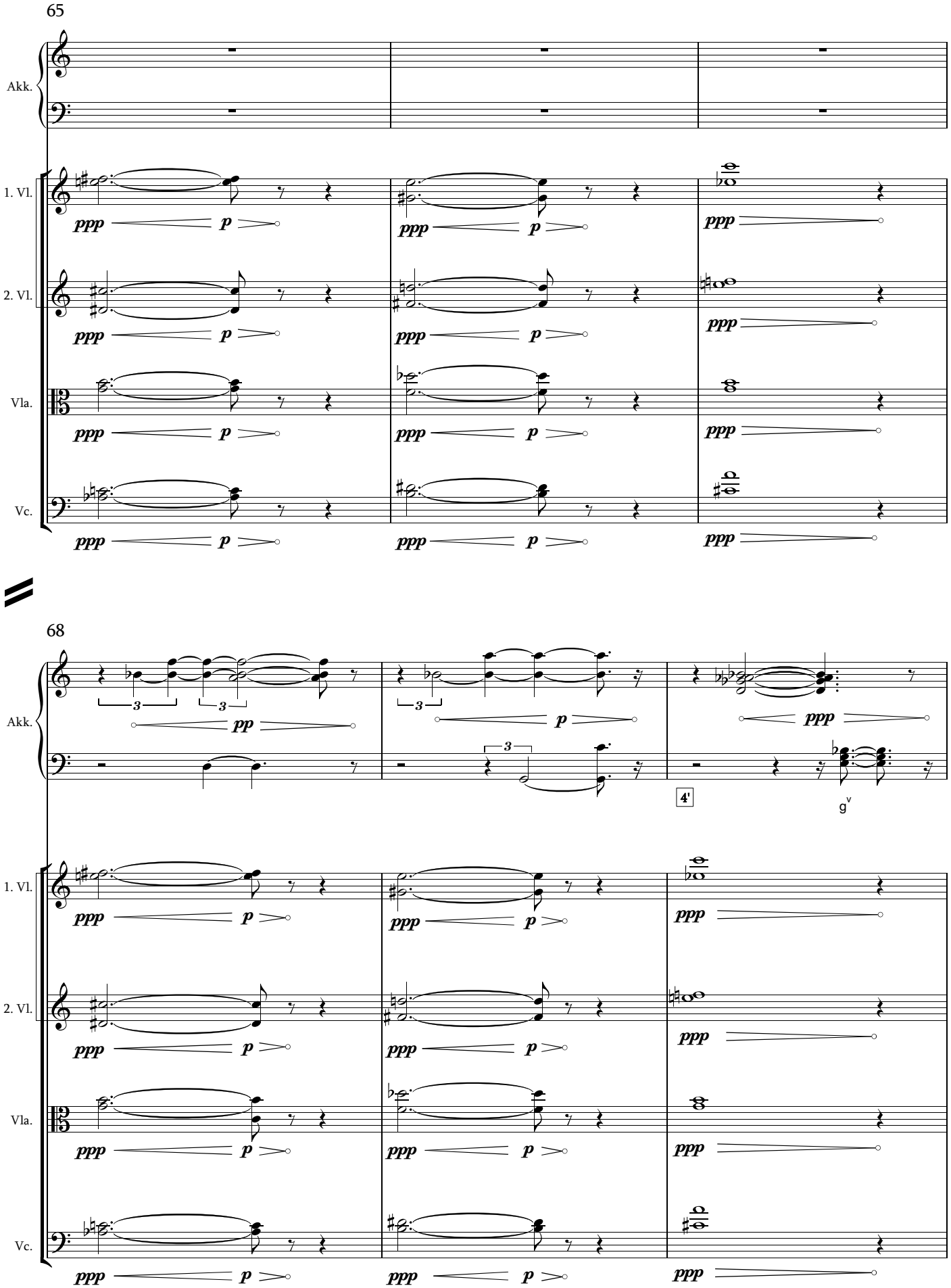

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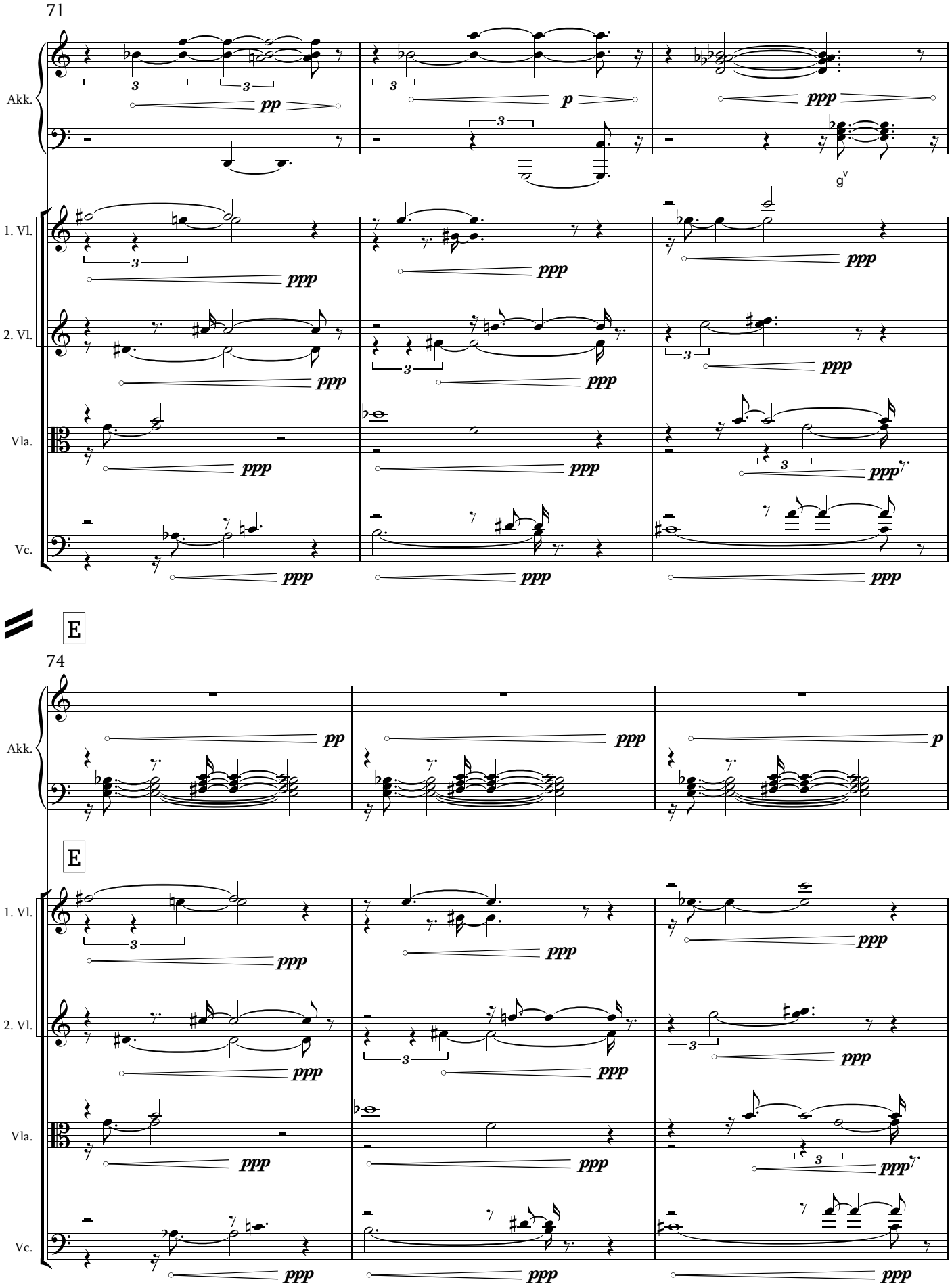

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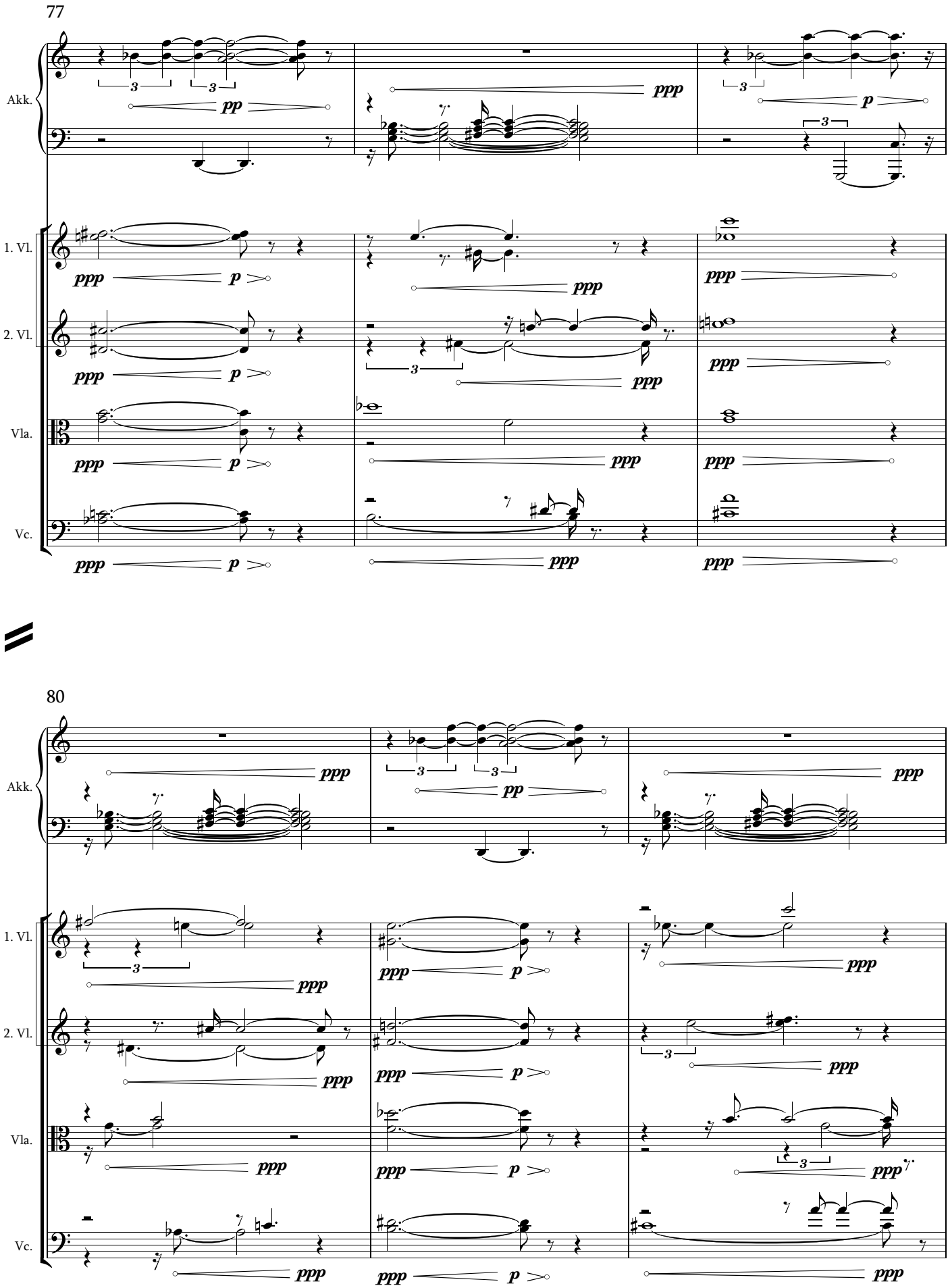

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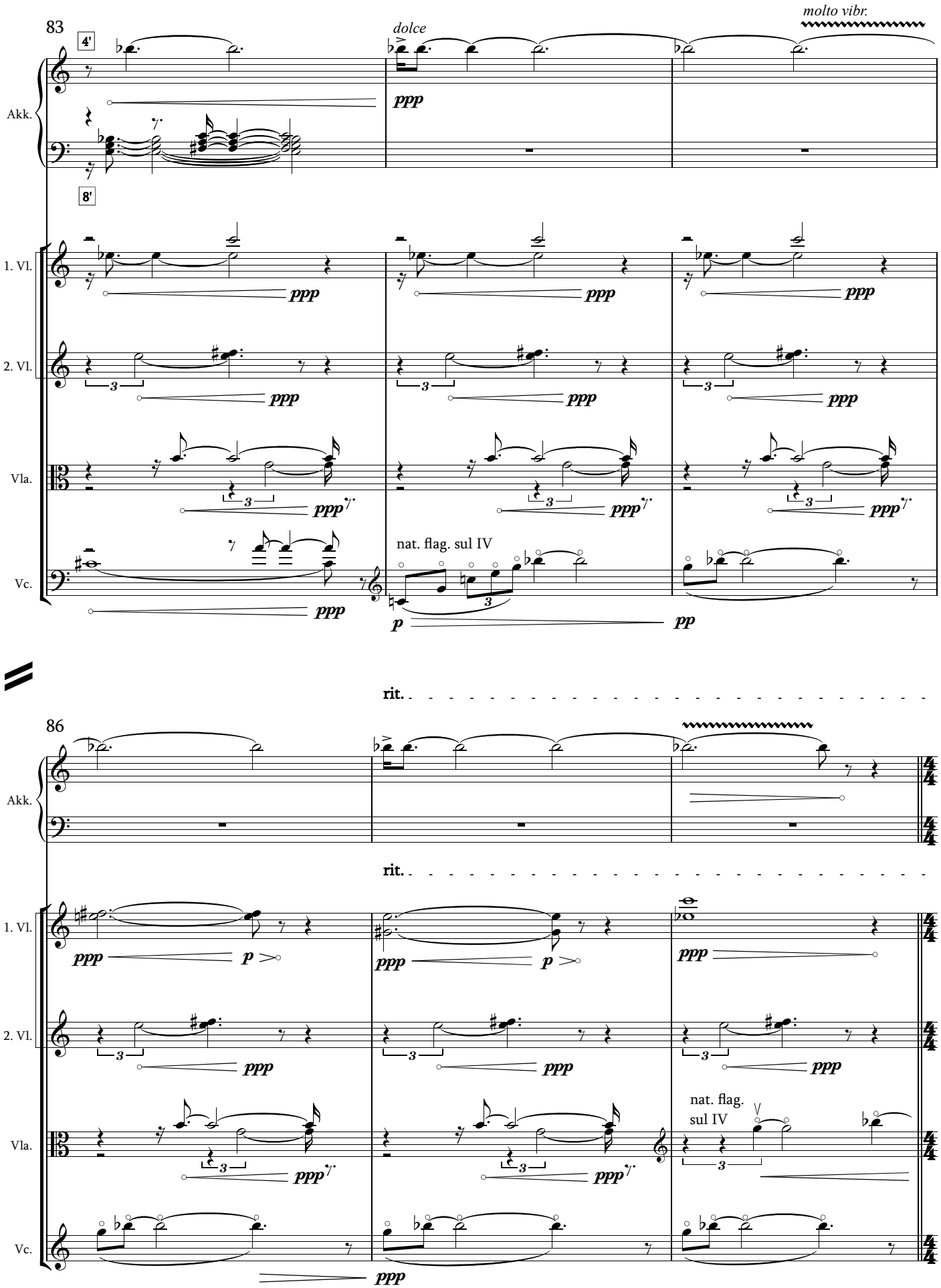

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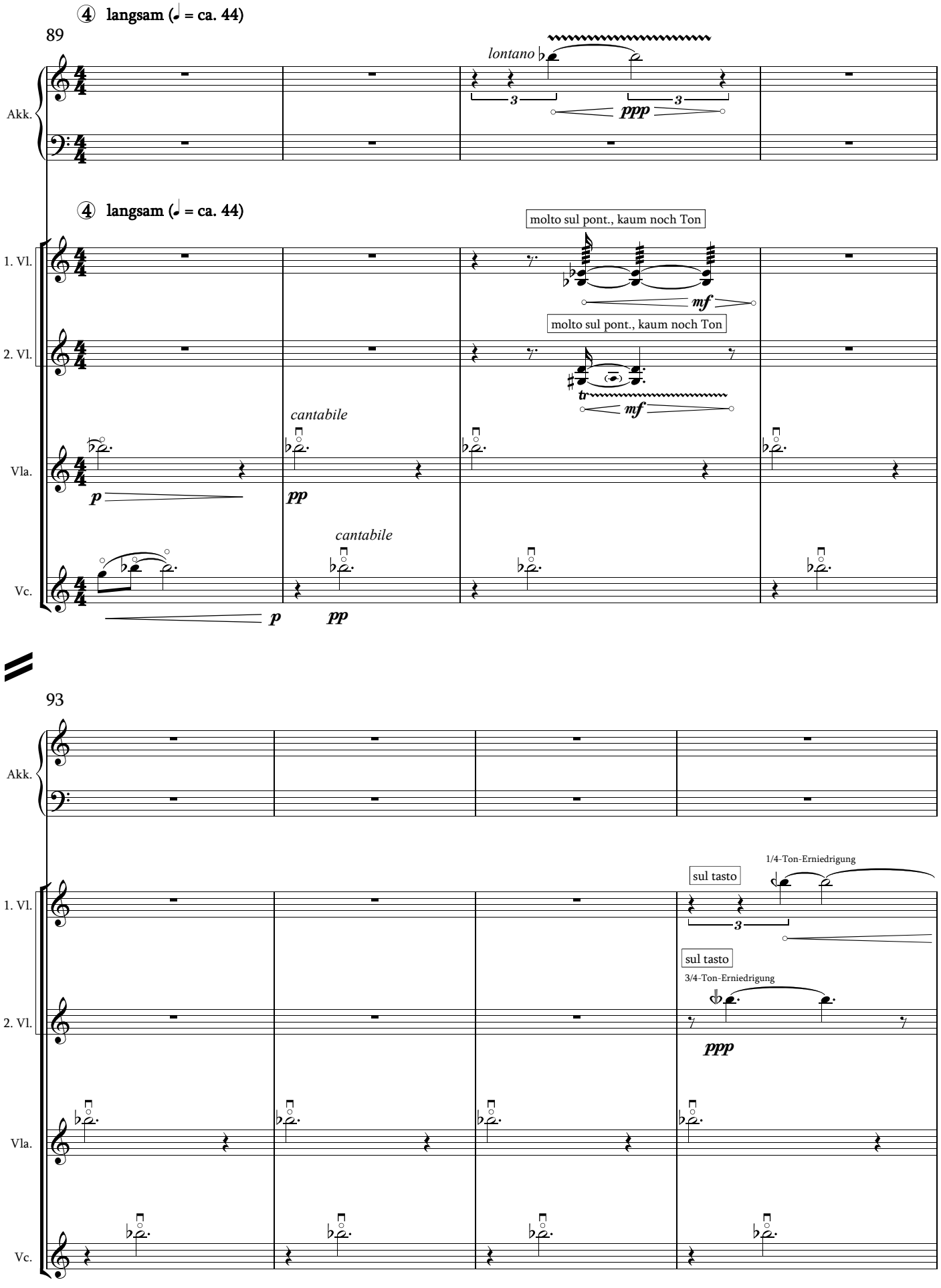

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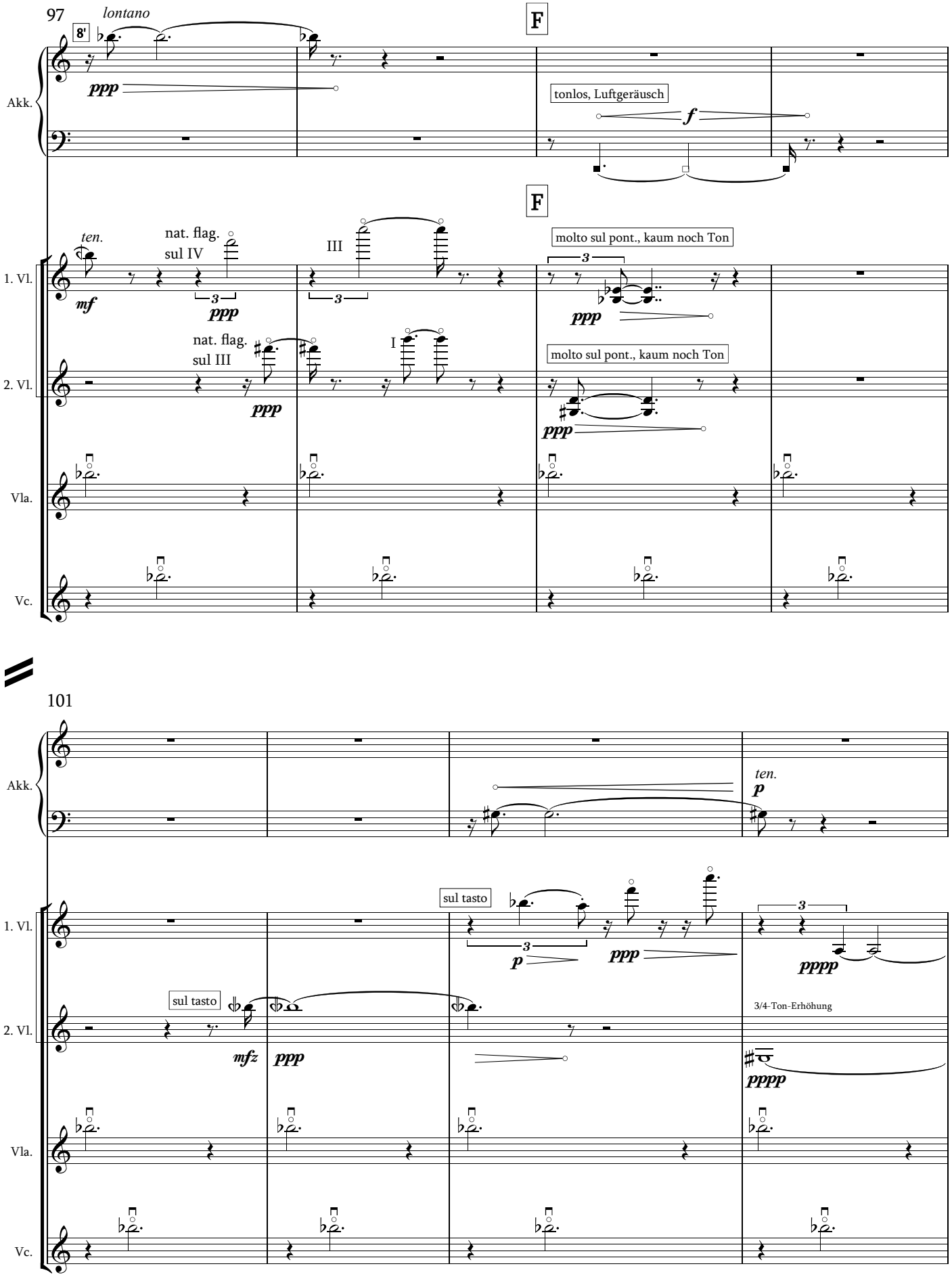

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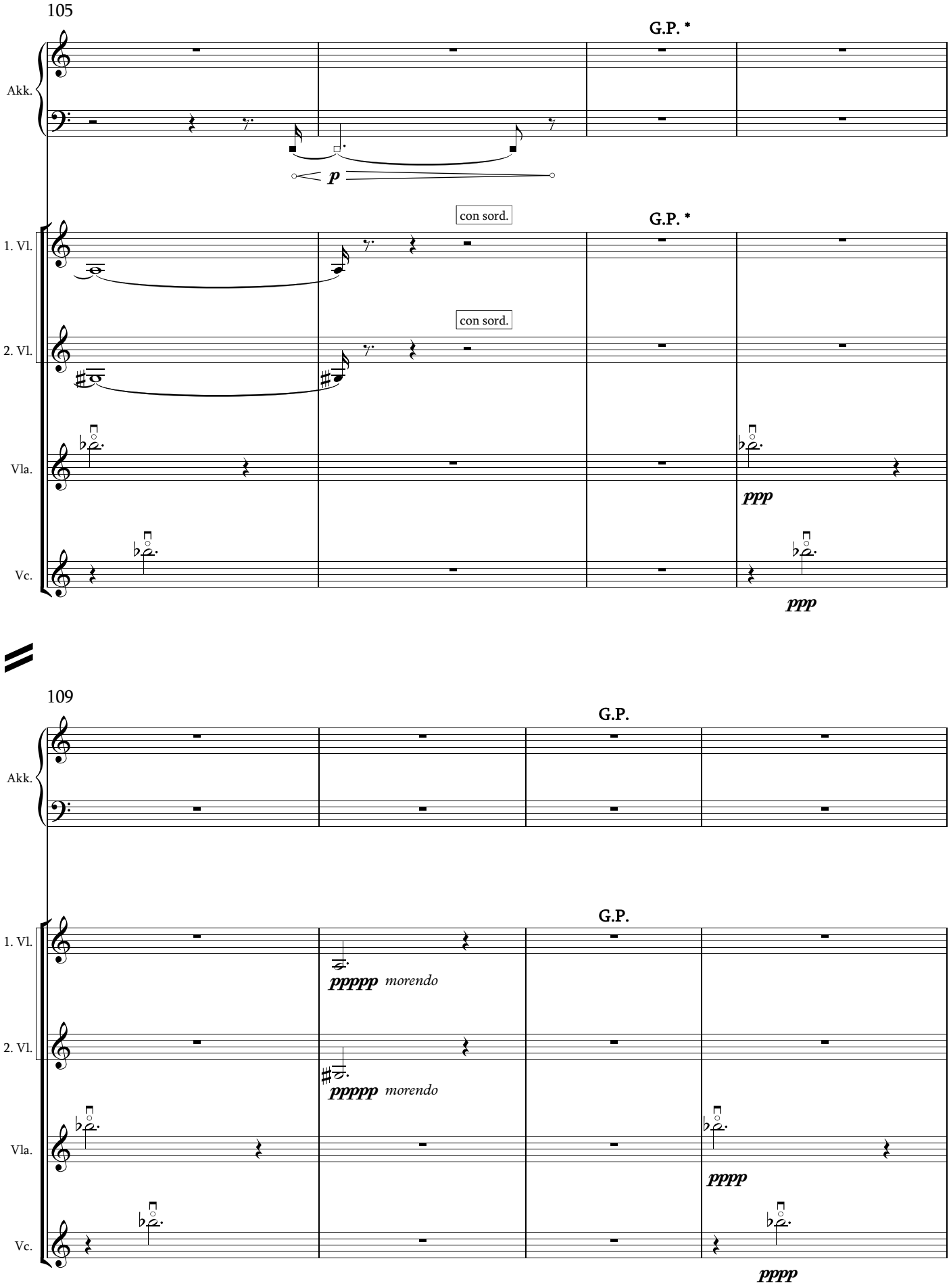

*) Stille, wie ein stummer Schrei. /
Silence, like a silent scream.

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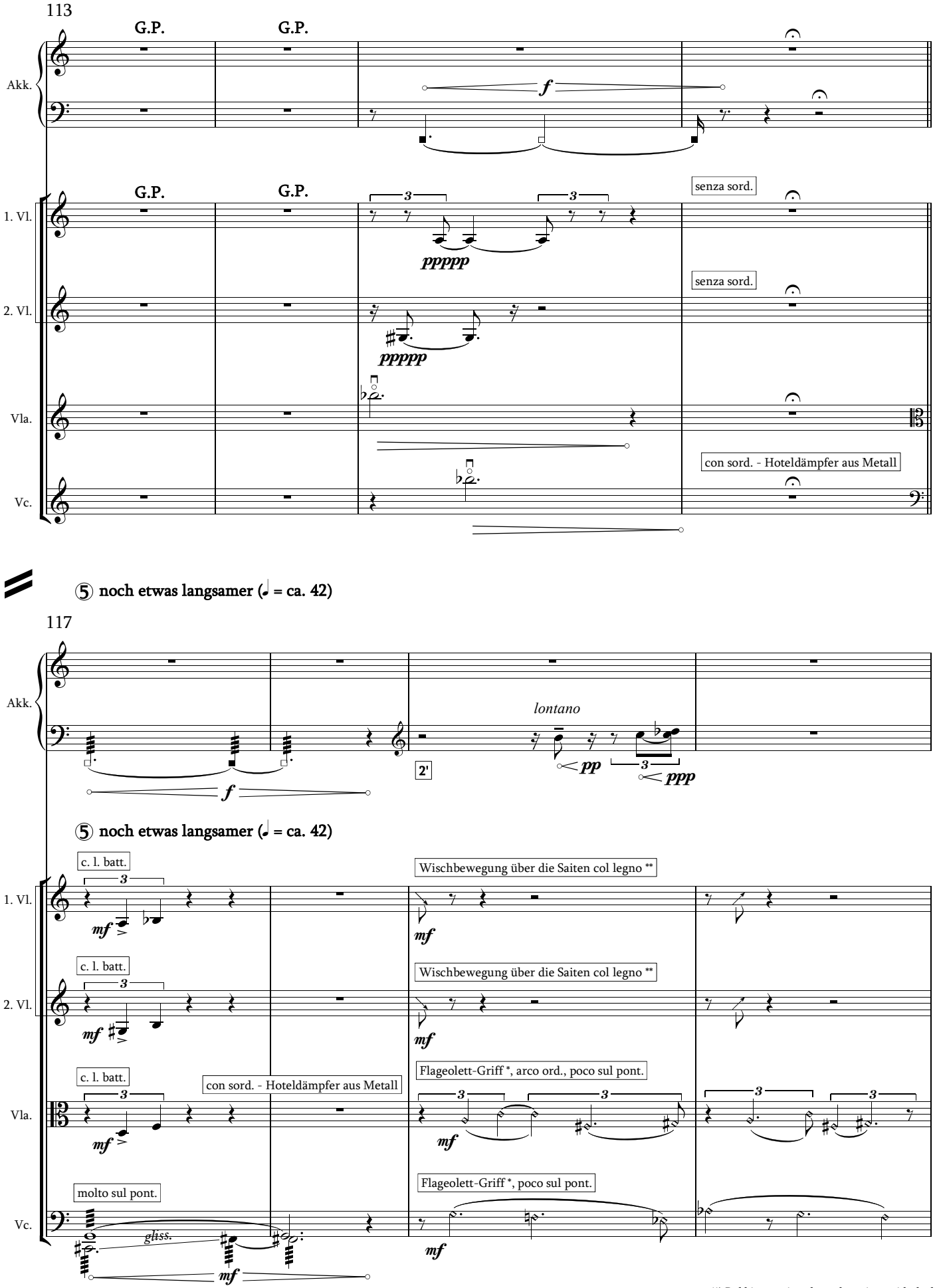

*) Flageolett-Griff: den Finger nur leicht aus die Saite aufsetzen, wie bei einem Flageolett-Griff; Effekt: unklare, teilweise völlig verschleierte Tonhöhen / harmonic-fingering: put your finger only lightly on the string; effect: unclear, sometimes completely veiled pitches

**) Rubbing motion above the strings with the bow stick

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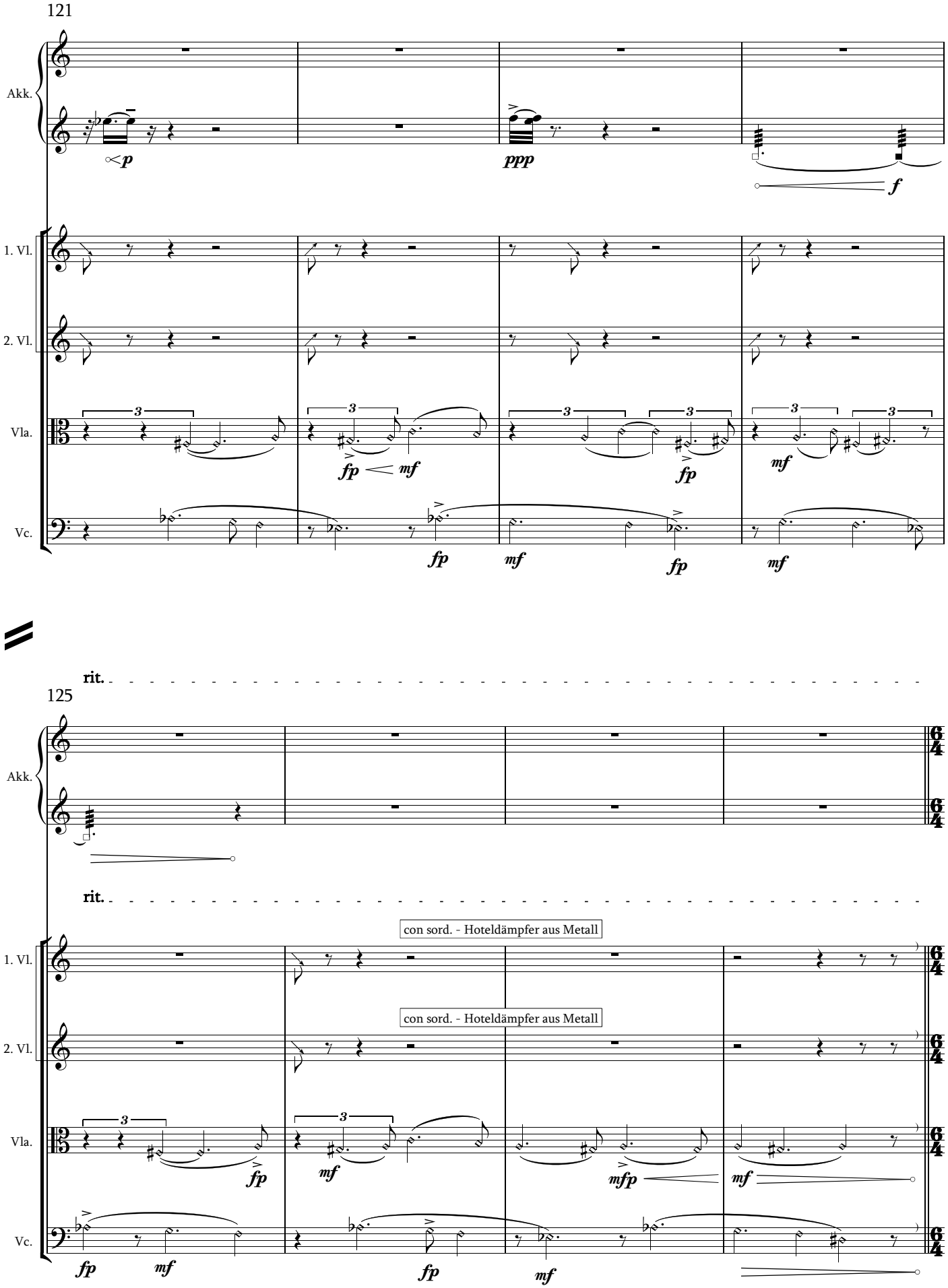

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⑥ extrem langsam, - beinahe "ohne Zeit" (𝅗𝅥 = ca. 36)

129

Akk.

delicatamente

ppp *pppp* *gliss.*

⑥ extrem langsam, - beinahe "ohne Zeit" (𝅗𝅥 = ca. 36)

arco ord., molto sul pont.

völlig verschleierte Tongebung, instabil und fahl

1. Vl.

ppppp *gliss.* *ppppp*

arco ord., molto sul pont.

völlig verschleierte Tongebung, instabil und fahl

2. Vl.

ppppp *gliss.*

molto sul pont.

völlig verschleierte Tongebung, instabil und fahl

Vla.

ppppp *gliss.*

molto sul pont.

völlig verschleierte Tongebung, instabil und fahl

Vc.

ppppp *gliss.*

133

16'+8'

nur 16'

Akk.

p *pppp* *ppppp*

1. Vl.

2. Vl.

Vla.

Vc.

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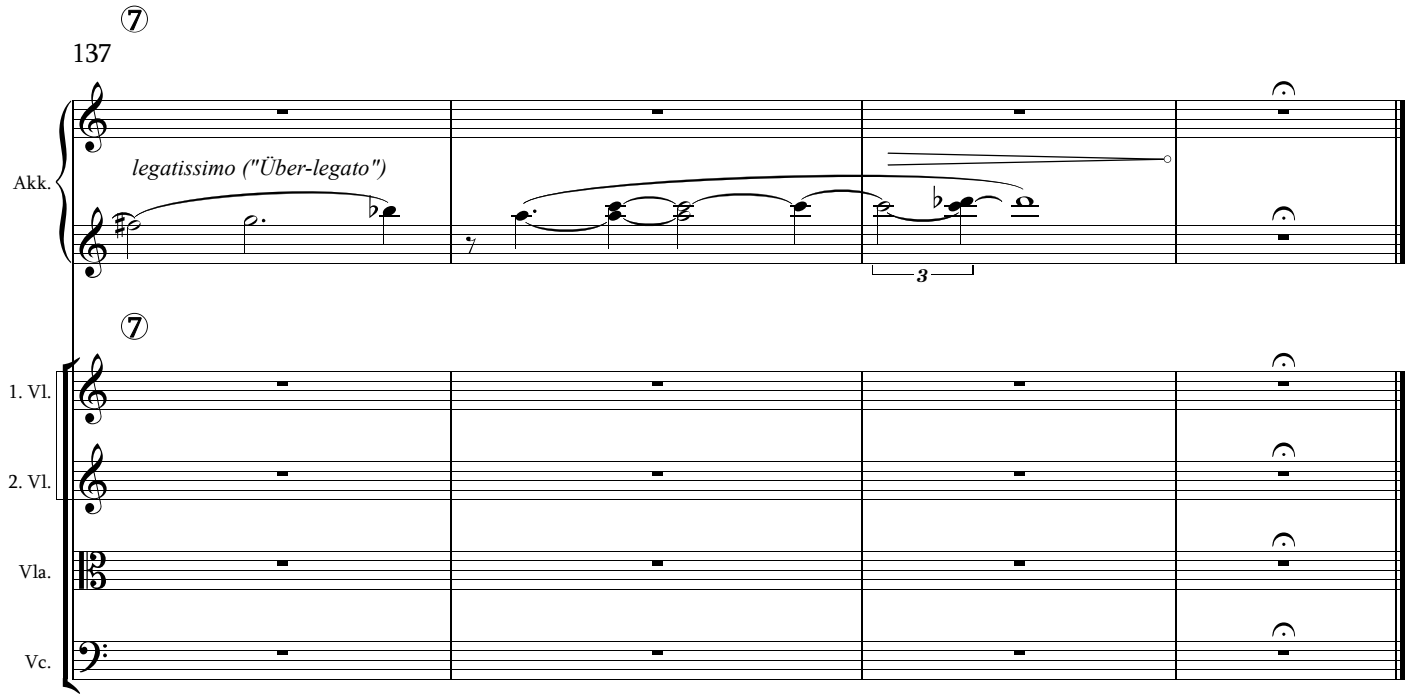

OAMDG
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