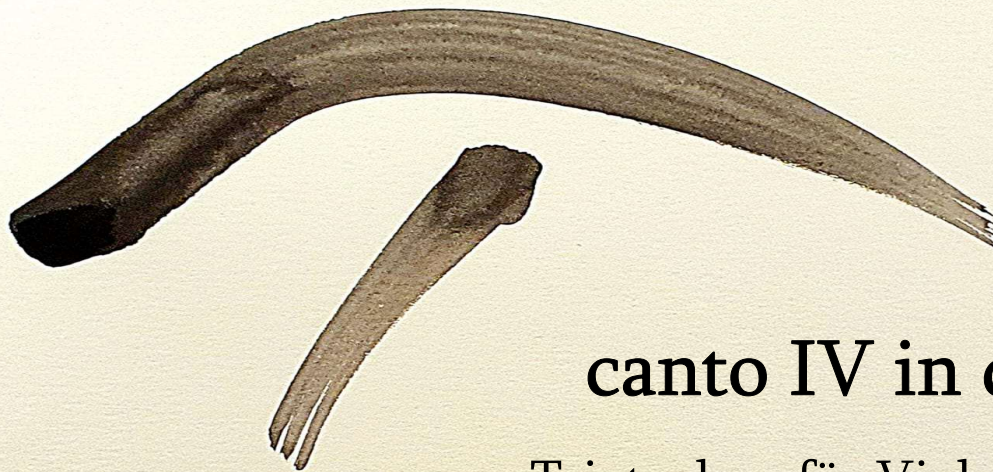


Steven J. Heelein



canto IV in deserto

Triptychon für Violoncello Solo

I Introitus

II Credo

III Communio

Das Stück ist für einen hohen Kirchenraum gedacht.

Es kann gemeinsam mit der "Missa brevis" für Chor a cappella gespielt werden.

Reihenfolge:

Introitus, Kyrie, Gloria, Credo, Sanctus/Benedictus, Agnus, Communio.

Vorzeichen gelten im gesamten Takt.

Dauer: ca. 23 Minuten

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Triptychon für Violoncello Solo

I Introitus

dich suche ich
- Ps 63,2

langsam, sehr gleichmäßig und ruhig im Puls (♩ = ca. 46)

*mit dem inneren Blick nach oben zu den Sternen, und darüber hinweg,
mit langen Atemzügen, den gesamten Raum ausleuchtend mit Klang, Licht und Seele*

senza vibr.

nat. flag. *cantabile*
sul III

vibr. ord. *dolce*

ppp \longleftarrow *f* *pp* \longleftarrow *piùf* *p* \longleftarrow

senza vibr.

⑤ *ten.* *lontano*

ff *ppp* *morendo* *pppp* *morendo*

ff *ppp* *morendo* *pppp* *morendo*

⑧ *lontano* *dolce*

pp \longleftarrow *piùf* *pppp* *p*

vibr. ord.

senza vibr.

⑪ *ten.* *lontano*

ff *ppp* *morendo* *pppp* *morendo*

14 vibr. ord. *molto espr.* *ten.* *calmo* ∇ $\overbrace{3}$ $\overbrace{2}$ \overbrace{pp}

17 sul pont. ord. $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *sonore* *pp* *ppp* *lontano* *p* *mf*

20 sul tasto ord. *molto espr.* *string..* $\overbrace{3}$ $\overbrace{3}$ *subito pp* *ppp* *p*

23 *rit.* *a tempo* ($\text{♩} = \text{ca. } 46$) poco sul pont. sul tasto $\overbrace{3}$ *ten.* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *mf* *f* *subito pp* *pppp* *morendo*

26 ord. V 3 portamento senza vibr.

p *f* *ppp* *molto* *morendo*

Detailed description: This musical notation is for measure 26, written in bass clef with a 4/4 time signature. It begins with a circled measure number '26' and a box containing 'ord.'. The first part of the measure features a triplet of eighth notes (Bb, A, G) with a 'V' above it. This is followed by a half note (F#) and a quarter note (E), both with a '3' above them. A dashed line labeled 'portamento' connects the F# and E notes. The rest of the measure consists of a half note (D#) and a half note (C#), both with a '3' above them. A box labeled 'senza vibr.' is placed above the D# note. The dynamic markings below the staff are *p*, *f*, *ppp*, *molto*, and *morendo*.

29 ord. *molto espr., cantabile* 3 3 sul tasto 3

pppp *pp* *ppp* *pppp*

Detailed description: This musical notation is for measure 29, written in treble clef. It starts with a circled measure number '29' and a box containing 'ord.'. The first part of the measure has a half note (G) and a half note (F#), both with a '3' above them. This is followed by a quarter note (E) and a quarter note (D#), both with a '3' above them. A box labeled 'sul tasto' is placed above the E note. The rest of the measure consists of a half note (C#) and a half note (B), both with a '3' above them. The dynamic markings below the staff are *pppp*, *pp*, *ppp*, and *pppp*.

32 sul pont. ord., senza vibr.

morendo *ppp* *p* *pppp*

Detailed description: This musical notation is for measure 32, written in bass clef. It starts with a circled measure number '32' and a box containing 'sul pont.'. The first part of the measure has a half note (G) and a half note (F#), both with a '3' above them. This is followed by a quarter note (E) and a quarter note (D#), both with a '3' above them. A box labeled 'ord., senza vibr.' is placed above the E note. The rest of the measure consists of a half note (C#) and a half note (B), both with a '3' above them. The dynamic markings below the staff are *morendo*, *ppp*, *p*, and *pppp*.

36 *lontano* rit. nat. flag. sul II

ppp

Detailed description: This musical notation is for measure 36, written in treble clef. It starts with a circled measure number '36'. The first part of the measure has a half note (G) and a half note (F#), both with a '3' above them. This is followed by a quarter note (E) and a quarter note (D#), both with a '3' above them. A box labeled 'nat. flag. sul II' is placed above the E note. The rest of the measure consists of a half note (C#) and a half note (B), both with a '3' above them. The dynamic marking below the staff is *ppp*. Above the staff, there is a 'rit.' followed by a dashed line.

II Credo

... in unum Deum ...

etwas fließend (♩ = ca. 60)

The musical score consists of three staves of music, each with specific performance instructions and dynamics.

Staff 1: Starts with a treble clef and a 4/4 time signature. The first measure is marked *f non molto* and contains a whole note with a box labeled "ord.". The second measure is a 6/4 time signature with a half note. The third measure is a 5/4 time signature with a half note, marked *p*, and contains a box labeled "sul pont.". The fourth measure is a 4/4 time signature with a half note, marked *pp*. The final measure is a 4/4 time signature with a half note, marked *pp*, and contains a triplet of eighth notes with a box labeled "5" and a box labeled "3". A *morendo* hairpin is placed below the triplet.

Staff 2: Starts with a bass clef and a 5/4 time signature. The first measure is a whole note with a box labeled "ord.". The second measure is a 4/4 time signature with a half note, marked *mf*. The third measure is a 4/4 time signature with a half note. The fourth measure is a 4/4 time signature with a half note, marked *ff*. A *ff* hairpin is placed below the final measure.

Staff 3: Starts with a treble clef and a 6/4 time signature. The first measure is a whole note with a box labeled "nat. flag. sul IV". The second measure is a 4/4 time signature with a half note, marked *pp* and *espr.*. The third measure is a 4/4 time signature with a half note, marked *ppp*, and contains a box labeled "gliss., nat. flag. sul II" and a box labeled "6". The fourth measure is a 4/4 time signature with a half note, marked *dolce*. The final measure is a 4/4 time signature with a whole note.

... factorem ... visibilium ... et invisibilium ...

langsamer (♩ = ca. 50)

schneller (♩ = ca. 80)

⑬ sul pont. *mormorando*

f *pp*

a tempo (♩ = ca. 50)

(♩ = ♩)

⑮ ord. molto sul tasto

p *pp* *ppp*

rit.

⑳ ord.

ff *sfz* *ppp* *morendo*

... Iesum Christum ... lumen de lumine ...

etwas schneller (♩ = ca. 63)

24 molto sul tasto *espr. dolce* ord. nat. flag. sul I
8^{va}-----|

pp *ppp*

29 sul II *gliss.* sul pont. *morendo* *sfz*

33 molto sul tasto *espr. dolce* ord. I II *pppp*
ppp *mf* *morendo*

... incarnatus est ...

sehr langsam, ma flessibile ($\text{♩} = \text{ca. } 40$)

39

Musical score for measures 39-43. The score is written for two staves in bass clef. The top staff is marked "sul III" and the bottom staff is marked "sul II". The time signature changes from 8/4 to 4/4 and back to 8/4. The music features long, sustained notes with fermatas. Dynamics include *ppp* and *f*. There are also markings for *V* (vibrato) and *ord.* (order).

44

Musical score for measures 44-47. The score is written for two staves in bass clef. The top staff is marked "sul pont." and the bottom staff is marked "ord.". The time signature changes from 5/4 to 8/4, 4/4, 5/4, and 3/4. The music features long, sustained notes with fermatas. Dynamics include *sfz ppp*, *f*, *ppp*, and *p*. There are also markings for *V* (vibrato).

48

Musical score for measures 48-51. The score is written for two staves in bass clef. The time signature changes from 3/4 to 4/4, 8/4, and 3/4. The music features long, sustained notes with fermatas. Dynamics include *ppp*. There is a marking for *V* (vibrato) in the bottom staff.

52

Musical score for measures 52-55. The score is written for two staves (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The first two measures (52-53) feature a bass line with eighth notes and a treble line with a whole note. The first measure includes the markings *sul pont.* and *ord.* above the notes, and *sfz* and *ppp* below. The second measure repeats these markings. Measures 54-55 show a treble line with a whole note and a bass line with a whole note. A hairpin crescendo is shown above the treble line, leading to a *f* dynamic, followed by a *ppp* dynamic. A *V* marking is present above the bass line in measure 55.

56

Musical score for measures 56-60. The score is written for two staves (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The first two measures (56-57) feature a bass line with a whole note and a treble line with a whole note. The first measure includes a *V* marking above the bass line. The second measure includes a *V* marking above the bass line. Measures 58-60 show a treble line with a whole note and a bass line with a whole note. A *morendo* marking is present above the treble line. A *V* marking is present above the bass line in measure 60.

... Crucifixus ...

etwas bewegt ($\text{♩} = \text{ca. } 63$)

61 pizz.

p *mf* *f*

64 ricochet c. l.

mfz *sfz* *ffz* pizz.

68 c. l.

p *mf* *fff* pizz.

71 *brutalmente*

... et sepultus est ...

sehr langsam (♩ = ca. 42)

(75)

arco, molto sul pont.

pppp

(80)

molto sul tasto

pppp

molto espr.

con sord. dal fine

... Resurrexit ...

... die Auferstehung ... sie ist ein Vorgang im Geheimnis Gottes zwischen Jesus und dem Vater, der für uns nicht abbildbar ist, der sich von seinem Wesen her menschlicher Erfahrung entzieht.

- Benedictus PP. XVI

äußerst langsam (♩ = ca. 38)

86 *lontano*

ppppp

92 sul pont. ord. sul pont.

ppp *morendo* ppppp ppp *pochissimo*

97 ord. sul pont. ord.

ppppp ppp *dolce* ppppp

... in Spiritum Sanctum ...

fließend (♩ = ca. 69)

104 molto sul pont.

ppp irreguläre glissandi
(höchste nat. Flageolets)

107 ord. molto sul pont.

Seagull-gliss.

110 ord. molto sul pont.

Seagull-gliss.

ppp \leftarrow **fff** \rightarrow *morendo*

... et expecto ... vitam venturi saeculi ...

sanft pulsierend (♩ = ca. 54)

113 ord. sul pont. *ppp*

117 ord. sul pont.

121 ord.

125 sul pont. ord. (arco) pizz.

129 (arco) rit. sul pont. pizz. *morendo*

... *Amen.*

massimo lento (♩ = ca. 32)

(134) *sonore, molto espr.*

pppp *morendo*

III Communio

langsam (♩ = ca. 48)

molto espr.

ff

⑤

sfff *ff*

⑨

f

⑫

ff *sfff*

⑮

ff *ffff*

20

Musical notation for measure 20 in bass clef. It features a half note G2, a half note A2, a half note B2, and a half note C3. Dynamics include *p* and *pp* with a hairpin indicating a decrease in volume.

24

Musical notation for measure 24 in bass clef. It features a half note G2, a half note A2, a half note B2, and a half note C3. Dynamics include *p*, *mf*, and *p* with hairpins indicating volume changes.

28

Musical notation for measure 28 in bass clef. It features a half note G2, a half note A2, and a half note B2. Dynamics include *pp* with a hairpin. A *rit.* marking is present with a dotted line.

32

langsamer (♩ = ca. 42)

molto sul tasto

Musical notation for measure 32 in bass clef. It features a half note G2, a half note A2, and a half note B2. Dynamics include *ppp* with a hairpin. A *rit.* marking is present with a dotted line.

36

Musical notation for measure 36 in bass clef. It features a half note G2, a half note A2, a half note B2, and a half note C3. Dynamics include *pppp* with a hairpin.

39

Musical notation for measure 39 in treble clef. It features a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics include *morendo* with a hairpin.