

steven heelein

à visage découvert

musik für violine und klavier

steven heelein (*1984)

dank an wolfgang rihm

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The musical score is divided into two systems. The first system features a violin part and a piano part. The violin part is marked 'très lent *)' and 'con sord.' (with a box around the text), starting with a *pp* dynamic. The piano part is also marked 'très lent *)' and includes dynamics *ppp*, *sf*, and 'in *ppp*' with an accent (>). A 'Ped.' (pedal) line is shown at the bottom. The second system is marked with a '2' and includes 'lontano' with a '2.' marking. The violin part includes 'sul pont.' (with a box around the text), 'ord.' (with a box around the text), and dynamics *pppp* and *pp*. The piano part includes dynamics *p* and *pp*. A 'Ped.' line is also present at the bottom.

*) ein takt = ca. 30 sek.

3

vl. *p* *ppp* *p* *ppp*

klv. *pp* *ppp*

8va

4

vl. *ppp* *ppp*

klv. *p* *sf* *sffz* *ppp secco*

senza sord.

5

vl. *sffz* *mp* *pp* *p* *l.v.*

klv. *pp* *p* *ppp* *pppp*

8va

bartók-pizz. perc. m.s. arco espr. pizz. ton stumm nachgreifen

furtivo

