

Veitstanz

Toccata für Klavier solo

in movimento diabolico, implacabile (♩ = ca. 144)

The musical score is written for piano solo in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'in movimento diabolico, implacabile' with a quarter note equal to approximately 144 beats per minute. The score includes various dynamics such as *f*, *sfz*, *pp*, *fff*, *mf*, *ppp*, and *ff*. Articulations include accents, slurs, and a *martellato* marking. Fingerings and ornaments are indicated throughout. The piece concludes with a *pochissimo* marking.

16 *p* 3

19 *mf* *f* *ben marc.*

22 *leggiero* 5 5 3 3 3 3 *piuf* *sfz* *pp*

25 *ff isterico* 5 5 5 3 *sf* *pp* *ff* *pp* *sfz* *sfz*

28 *meno f* 3 3 *pp* *ff* *pp* *ff* *pp* *mf*

32

ff

3

35

pp
con Ped.

mf sofferente

3

40

poco

pp

45

3

poco rall. a tempo

51

p

57

p *mf* *f*

62

sfz *f* *mf* *mf* *sfz*

p
senza Ped.

67

p *mf* *ff*

72

f *ff* *f* *ff*

75

f *ff*

non affrettando, quasi pesante

78

fff

con Ped.

l'istesso tempo

81

pp

brutalmente

ppp

86

in pp (>)

90

f

p

accel.

a tempo

93

pp

mf

ff

ppp

rit.

97

ff *ppp*

Ped.

103

a tempo

mf giocoso

sfz

pp
senza Ped.

109

sfz

mf

sfz

piuf

8va

113

f

menof

ffz

117

piuf

ff

fff

fffz

con Ped.

ppp
senza Ped.

poco stentato

122 *pp*

mf *f* *ff*

con Ped. *Ped.*

subito nostalgico, affettuoso e con sentimentalità (ma l'istesso tempo!)

126 *p*

pp

rall. a tempo

131 *dolce*

energico *ff* *p*

136 *pp* *lontano*

mf *ff* *ppp*

140 *molto* *sfz*

mf

144

crescendo

tr

8va

trillo

fff

sf

sf

sf

sf

149

sf

fff

sf

fff

fff

ppp

157

sf

fff

ffff

pppp

8va

Red.

168

ff

p

mf

172

fff

8va

175

8

178

ff *f* *f*

8

rit.

182

menof

8

186

brillante (presto possibile) molto rit.

p *poco*

Ped.

meno molto rit.

(♩ = ca. 112)

lontano, wie eine fahle Erinnerung

ppppp *ppppp* *fff*

subito feroce

Ped. Ped.