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(*1984)

Sinfonia per organo

das ewige entstehen - das ewige vergehen.
was ich suche ist das *alles*,
(das bild hinter dem bild, die musik hinter der musik)
und das allerfüllende strahlende *sein* hinter all dem.

I.

30 $\text{♩} = 60$ 23
4 4

cd 1 stockhausen: "fais voile vers le soleil"

cd 2 perotin: "sederunt principes"

cd 3 wagner: "tristan prélude"

cd 4 bach: kommt, ihr töchter

walze voll, walze ab
fk: 16' subbaß, pk II, 8' salicional, II/I

I. alle register (ohne manuskoppel)

II. 8' salicional, schweller zu

ppp

ppp 16' subbaß, pk II



2 23 5
4 4 4

3 $\frac{5}{4}$ 24 $\frac{4}{4}$

Musical score for measures 3 to 24. The piece is in 5/4 time. Measure 3 starts with a forte (f) dynamic. The score features a complex bass line with many beamed notes and a more sparse treble line.

12 $\frac{24}{4}$ 17 $\frac{4}{4}$

Musical score for measures 12 to 17. The time signature changes to 24/4. The score consists of long, sustained chords in both the treble and bass staves, with some movement in the bass line.

13 $\frac{17}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ 21 $\frac{4}{4}$

schweller

legato

Musical score for measures 13 to 21. The time signature changes frequently: 17/4, 2/4, 3/4, 4/4, 1/4, 5/4, 7/4, and 21/4. The score includes a 'schweller' (crescendo) marking and a 'legato' marking. The bass line is more active than the treble line.

20 $\frac{21}{4}$ 6 $\frac{4}{4}$

Musical score for measures 20 to 6. The time signature is 21/4. The score features long, sustained chords in both staves, with some movement in the bass line.

21 $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{9}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

schweller

Musical score for measures 21 to 4. The time signature changes frequently: 6/4, 3/4, 5/4, 4/4, 9/4, 3/4, 5/4, 7/4, and 4/4. The score includes a 'schweller' (crescendo) marking. The bass line is more active than the treble line.

30 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{10}{4}$ $\frac{32}{4}$ $\frac{17}{4}$

I. alle register weg

+ pk I. langsam nacheinander:
 + 8' rohrflöte, + 8' gedackt,
 + 8' oktavbaß, + 8' prinzipal
 - pk II

39 $\frac{17}{4}$ $\frac{4}{4}$ $\frac{11}{4}$ $\frac{40}{4}$ $\frac{5}{4}$

fixieren

mf

L

II.: alle register, schweller zu

ped.: nur 16' subbaß

43 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{12}{4}$ $\frac{21}{4}$ $\frac{47}{4}$

II

f *schweller halb auf* *ff* *schweller auf* *fff*

nur 16' subbaß

ppp

50 $\frac{47}{4}$ $\frac{4}{4}$

langsam nacheinander: + II/I, + 4' jubalflöte, + 4' prinzipal, 4' oktave, 2' querflöte, 2' superoktav, sesquialter, mixtur, scharf

II.: nur 8' rohrflöte, 8' salicional

ped.: alle register, alle koppeln

51 $\frac{4}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *fixierung lösen* $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{6}{4}$



62 $\frac{6}{4}$ $\frac{60}{4}$ $\frac{20}{4}$

fk. an
walze an *mf* *walze* *pp* *schweller*

II.

64 $\frac{20}{4}$ $\frac{8}{4}$ 0'00" 1'00" 2'00" 3'00"----- 11'00" 12'00" 13'00" 14'00" $\frac{60}{4}$

cd 1 stockhausen: "fais voile vers le soleil"

cd 2 perotin: "sederunt principes"

cd 3 wagner: "tristan prélude"

cd 4 bach: kommt, ihr tóchter

langsam nacheinander - 8' prinzipal, + II/I + 8' salicional, - 8' gedackt, schneller zu

I: 8' prinzipal, 8' gedackt *mp* fixieren

67 $\frac{60}{4}$ $\frac{30}{4}$

cd 1

cd 2

cd 3

cd 4

ppp

ped: 16' subba2, pk I+II

III.

68 **30**
4



70



72

74

Musical score for measures 74-75. The system consists of five staves: two grand staves (treble and bass clef) and three additional staves below. The grand staves contain complex, dense musical notation with many notes and slurs. The lower three staves are mostly empty, with some notes in the bottom-most staff.



76

Musical score for measures 76-77. Similar to the previous system, it features five staves with complex notation in the grand staves and sparse notes in the lower staves.



78

Musical score for measures 78-79. Similar to the previous systems, it features five staves with complex notation in the grand staves and sparse notes in the lower staves.



80

Musical score for measures 80-81. Similar to the previous systems, it features five staves with complex notation in the grand staves and sparse notes in the lower staves.

schweller



82

Musical score for measures 82-83. Similar to the previous systems, it features five staves with complex notation in the grand staves and sparse notes in the lower staves.

ppp

± 8' rohrflöte *± 8' gedackt*

84

+ 4' jubalflöte + 2' querflöte + 4' prinzipal + 8' oktavraß

86

+ 8' prinzipal + 4' choralbaß + 4' oktavr + 2' superoktav

88

+ sesquialter + rauschquinte + oboe + 8' posaune

90

+ mixtur + scharf

92

nacheinander: - scharf - mixtur - rauschquinte - 8' posaune - sesquialter - 2' superoktav - 8' oboe,
- 4' oktavr - 4' choralbaß - 2' querflöte - 4' prinzipal - 8' oktavraß - 4' jubalflöte - 8' prinzipal,
- 8' gedackt - 8' rohrflöte - 8' salicional

94

Musical score for piano, measures 94-95. The score consists of five staves. The top four staves are grouped by a brace on the left and contain whole rests. The bottom staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, with a slur underneath. A vertical bar line is present between the first and second measures.

IV.

SIEHE SCHRIFTLICHE FASSUNG!!!!

96

A musical staff system consisting of five staves. The top two staves are connected by a brace and have a treble clef. The bottom three staves are connected by a brace and have a bass clef. The system is empty, with a measure rest symbol at the beginning of the first staff.

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97

A musical staff system consisting of five staves. The top two staves are connected by a brace and have a treble clef. The bottom three staves are connected by a brace and have a bass clef. The system is empty, with a measure rest symbol at the beginning of the first staff.

98 8

A musical staff system for measures 98-99. It consists of five staves. The top two staves are grouped with a brace and a treble clef. The bottom three staves are grouped with a brace and a bass clef. The number '98' and a '8' time signature are at the top left.

99 8

A musical staff system for measures 99-100. It consists of five staves. The top two staves are grouped with a brace and a treble clef. The bottom three staves are grouped with a brace and a bass clef. The number '99' and a '8' time signature are at the top left. A double bar line is at the beginning of the system.

100 8

A musical staff system for measures 100-101. It consists of five staves. The top two staves are grouped with a brace and a treble clef. The bottom three staves are grouped with a brace and a bass clef. The number '100' and a '8' time signature are at the top left. A double bar line is at the beginning of the system.